

SK≡PTIKO
science & spirituality

***DEMOLITION
OF THE
RATIONAL***

#518-GARY-LACHMAN



1
00:00:02,790 --> 00:00:01,030
well you know one of the reasons it's

2
00:00:04,230 --> 00:00:02,800
coming back potentially we assume is

3
00:00:05,590 --> 00:00:04,240
because of the name image and lightness

4
00:00:07,430 --> 00:00:05,600
and that might be the one thing in the

5
00:00:09,350 --> 00:00:07,440
offseason get everybody to agree on if

6
00:00:10,709 --> 00:00:09,360
it brings that game back

7
00:00:12,629 --> 00:00:10,719
okay right off the bat i gotta tell you

8
00:00:15,829 --> 00:00:12,639
this is gonna be a long way around the

9
00:00:16,950 --> 00:00:15,839
intro but that clip is from espn college

10
00:00:20,230 --> 00:00:16,960
game day

11
00:00:22,630 --> 00:00:20,240
and i feel like wokeness has taken away

12
00:00:23,509 --> 00:00:22,640
every sports entertainment thing i ever

13
00:00:27,589 --> 00:00:23,519

had

14

00:00:29,830 --> 00:00:27,599

yeah nba is completely unwatchable nfl

15

00:00:32,470 --> 00:00:29,840

close behind but i hold on to college

16

00:00:34,150 --> 00:00:32,480

football i hold on to college football

17

00:00:35,110 --> 00:00:34,160

even though i have to kind of blind my

18

00:00:36,950 --> 00:00:35,120

eye

19

00:00:39,110 --> 00:00:36,960

here's the point though

20

00:00:41,030 --> 00:00:39,120

name image and likeness is the big news

21

00:00:42,630 --> 00:00:41,040

if you haven't heard about this

22

00:00:45,350 --> 00:00:42,640

it's that now they're going to pay

23

00:00:48,069 --> 00:00:45,360

players so that's enough of an intro

24

00:00:50,950 --> 00:00:48,079

here are the actual guys the jocks

25

00:00:54,549 --> 00:00:50,960

talking about the situation and the

26
00:00:56,389 --> 00:00:54,559
payoff comes at the end when the espn

27
00:00:58,310 --> 00:00:56,399
guy who's uh you know never played is

28
00:01:00,549 --> 00:00:58,320
just kind of the mouthpiece there when

29
00:01:02,470 --> 00:01:00,559
when he butts in and then i'll come back

30
00:01:04,950 --> 00:01:02,480
i didn't get a dime did you i did not

31
00:01:07,030 --> 00:01:04,960
get it done i never thought it was uh

32
00:01:08,950 --> 00:01:07,040
practical or fair for colleges to make

33
00:01:11,429 --> 00:01:08,960
billions of dollars off the backs and

34
00:01:12,469 --> 00:01:11,439
sacrifices of college athletes yeah the

35
00:01:14,149 --> 00:01:12,479
college athletes have been the

36
00:01:17,190 --> 00:01:14,159
workhorses for this whole system like

37
00:01:19,190 --> 00:01:17,200
you're building a whole economic system

38
00:01:21,190 --> 00:01:19,200

off the backs of these workforces and we

39

00:01:24,630 --> 00:01:21,200

couldn't benefit i'm talking about they

40

00:01:26,230 --> 00:01:24,640

wanted to bleed every red penny out of

41

00:01:28,149 --> 00:01:26,240

every athlete they could every student

42

00:01:30,550 --> 00:01:28,159

athlete without giving them any anything

43

00:01:31,990 --> 00:01:30,560

back outside of you know room and board

44

00:01:33,990 --> 00:01:32,000

in education which a lot of people like

45

00:01:35,990 --> 00:01:34,000

to talk about but there's nothing in

46

00:01:38,550 --> 00:01:36,000

comparison to what they're getting from

47

00:01:40,789 --> 00:01:38,560

the revenue generating sports like

48

00:01:42,550 --> 00:01:40,799

football and basketball pales is a

49

00:01:44,950 --> 00:01:42,560

comparison the one thing i would say

50

00:01:46,789 --> 00:01:44,960

does so and you know i'm staunchly in

51
00:01:49,350 --> 00:01:46,799
favor of all of this i don't know that

52
00:01:51,590 --> 00:01:49,360
there was any malicious intent

53
00:01:54,230 --> 00:01:51,600
okay so a fair question might be what

54
00:01:56,230 --> 00:01:54,240
the hell does any of this have to do

55
00:01:58,950 --> 00:01:56,240
with my upcoming interview with the very

56
00:02:00,950 --> 00:01:58,960
excellent gary lachman and

57
00:02:05,109 --> 00:02:00,960
here is the connection here's what we

58
00:02:06,469 --> 00:02:05,119
keep bumping into and it is a clip from

59
00:02:08,550 --> 00:02:06,479
this interview i have coming up with

60
00:02:10,070 --> 00:02:08,560
gary here it is well the thing is isn't

61
00:02:11,750 --> 00:02:10,080
this what everyone's been saying is

62
00:02:13,750 --> 00:02:11,760
supposed to have happened the age of

63
00:02:16,710 --> 00:02:13,760

aquarius is supposed to be with us right

64

00:02:20,790 --> 00:02:16,720

when all the strange stuff that was on

65

00:02:22,710 --> 00:02:20,800

the fringe ufos and paranormal stuff and

66

00:02:24,550 --> 00:02:22,720

cult activity and

67

00:02:25,830 --> 00:02:24,560

the breakdown of the mental rational

68

00:02:28,150 --> 00:02:25,840

consciousness

69

00:02:31,270 --> 00:02:28,160

and this means all the kind of

70

00:02:32,869 --> 00:02:31,280

you know we talk about post-modernism

71

00:02:35,670 --> 00:02:32,879

everything that was set in place during

72

00:02:37,910 --> 00:02:35,680

the modern period you know when the

73

00:02:39,670 --> 00:02:37,920

rational mind had organized everything

74

00:02:41,350 --> 00:02:39,680

everything was nice and set in place and

75

00:02:42,309 --> 00:02:41,360

linear and progress was happening and

76

00:02:43,670 --> 00:02:42,319

all that

77

00:02:46,070 --> 00:02:43,680

that's all

78

00:02:48,150 --> 00:02:46,080

being taken apart it's eating itself up

79

00:02:49,270 --> 00:02:48,160

to me it's like a jumping off point that

80

00:02:51,190 --> 00:02:49,280

goes in two completely different

81

00:02:53,509 --> 00:02:51,200

directions is

82

00:02:56,790 --> 00:02:53,519

like i love what you said it's beyond

83

00:02:57,670 --> 00:02:56,800

post modernism it's post everything it's

84

00:02:59,990 --> 00:02:57,680

post

85

00:03:01,589 --> 00:03:00,000

rational thought but then you said

86

00:03:03,750 --> 00:03:01,599

if i got this right

87

00:03:05,830 --> 00:03:03,760

is being taken down

88

00:03:08,229 --> 00:03:05,840

and then you said or is crumbling kind

89

00:03:10,229 --> 00:03:08,239

of under its own weight and to me that

90

00:03:11,990 --> 00:03:10,239

is the that is the debate

91

00:03:13,830 --> 00:03:12,000

so the point i think is determining

92

00:03:16,390 --> 00:03:13,840

malicious intent

93

00:03:18,790 --> 00:03:16,400

and i guess i'm still kind of processing

94

00:03:21,110 --> 00:03:18,800

the interview last time with joe atwell

95

00:03:23,110 --> 00:03:21,120

because he's all about citizenry and

96

00:03:25,190 --> 00:03:23,120

what we need to do and all that and i

97

00:03:27,670 --> 00:03:25,200

hesitate to go there but the part that

98

00:03:29,910 --> 00:03:27,680

does ring true is we do have to [h__h]

99

00:03:32,869 --> 00:03:29,920

figure out the malicious intent

100

00:03:35,509 --> 00:03:32,879

i mean the malicious intent in nil and

101
00:03:39,030 --> 00:03:35,519
college football is just about as clear

102
00:03:41,750 --> 00:03:39,040
as it can be i mean they they just stole

103
00:03:44,149 --> 00:03:41,760
billions of dollars every year from

104
00:03:46,990 --> 00:03:44,159
these athletes many of them if you want

105
00:03:49,750 --> 00:03:47,000
to go there are kind of socially

106
00:03:52,229 --> 00:03:49,760
underserved if you will but however you

107
00:03:54,149 --> 00:03:52,239
want to slice it and dice it they just

108
00:03:55,910 --> 00:03:54,159
ripped them off over and over again year

109
00:03:57,750 --> 00:03:55,920
year when they challenged it legally in

110
00:03:59,110 --> 00:03:57,760
court which they did you know they

111
00:04:01,110 --> 00:03:59,120
pulled every trick in the book i mean

112
00:04:03,429 --> 00:04:01,120
they moved the jurisdiction got the

113
00:04:05,270 --> 00:04:03,439

judges you know just follow it uh you

114

00:04:07,270 --> 00:04:05,280

know claret maurice claret a few years

115

00:04:08,949 --> 00:04:07,280

ago i mean it's just

116

00:04:11,270 --> 00:04:08,959

i mean it's it's like so many other

117

00:04:12,869 --> 00:04:11,280

things that are unauthorized history of

118

00:04:15,030 --> 00:04:12,879

the united states but i mean this is

119

00:04:17,349 --> 00:04:15,040

just a clear example of yes they had

120

00:04:18,550 --> 00:04:17,359

malicious intent i mean what was what

121

00:04:22,069 --> 00:04:18,560

you want to call malicious but they're

122

00:04:25,270 --> 00:04:22,079

out to squeeze like dez said every penny

123

00:04:27,909 --> 00:04:25,280

they could so back to gary

124

00:04:30,629 --> 00:04:27,919

that's the really the only question here

125

00:04:33,189 --> 00:04:30,639

is you know jump this way jump that way

126
00:04:35,590 --> 00:04:33,199
are they trying to bring down the system

127
00:04:37,510 --> 00:04:35,600
or is the system crumbling

128
00:04:38,790 --> 00:04:37,520
that's the question and that's our job

129
00:04:40,870 --> 00:04:38,800
to figure out

130
00:04:42,790 --> 00:04:40,880
and act accordingly

131
00:04:45,590 --> 00:04:42,800
anyways that's my idea

132
00:04:47,350 --> 00:04:45,600
here's my interview gary lachman

133
00:04:49,990 --> 00:04:47,360
welcome to skeptico where we explore

134
00:04:52,150 --> 00:04:50,000
controversial science and spirituality

135
00:04:54,230 --> 00:04:52,160
with leading researchers thinkers and

136
00:04:56,469 --> 00:04:54,240
their critics i'm your host alex takaris

137
00:04:59,510 --> 00:04:56,479
and today we welcome actually welcome

138
00:05:01,990 --> 00:04:59,520

back gary lachman to skeptico if you

139

00:05:04,550 --> 00:05:02,000

don't know gary he's a very very

140

00:05:05,990 --> 00:05:04,560

accomplished author i don't usually read

141

00:05:07,990 --> 00:05:06,000

bios but

142

00:05:11,590 --> 00:05:08,000

you know this will kind of catapult

143

00:05:14,310 --> 00:05:11,600

everybody into gary's world if you are

144

00:05:16,550 --> 00:05:14,320

unfamiliar with who he is gary lachman

145

00:05:18,390 --> 00:05:16,560

is the author of 21 books on topics

146

00:05:21,189 --> 00:05:18,400

ranging from the evolution of

147

00:05:22,950 --> 00:05:21,199

consciousness popular culture and the

148

00:05:25,430 --> 00:05:22,960

history of the occult he has written

149

00:05:28,790 --> 00:05:25,440

biographies of aleister crowley rudolph

150

00:05:31,110 --> 00:05:28,800

steiner young blavatsky swedenberg and

151

00:05:33,590 --> 00:05:31,120

colin wilson as well as histories of

152

00:05:35,189 --> 00:05:33,600

hermeticism and the western inner

153

00:05:37,990 --> 00:05:35,199

tradition

154

00:05:41,590 --> 00:05:38,000

so like i said a lot of crossover with

155

00:05:43,670 --> 00:05:41,600

the stuff that we talk about here and uh

156

00:05:47,189 --> 00:05:43,680

as i also kind of tip my hand a little

157

00:05:49,670 --> 00:05:47,199

bit to gary i'm anxious to

158

00:05:52,469 --> 00:05:49,680

pull him in a couple of different

159

00:05:55,510 --> 00:05:52,479

directions than i normally hear him talk

160

00:05:58,390 --> 00:05:55,520

about he's he's i think

161

00:05:59,749 --> 00:05:58,400

he's very uh adept at talking about a

162

00:06:01,430 --> 00:05:59,759

range of these topics so we'll have a

163

00:06:02,710 --> 00:06:01,440

good time gary thanks for joining me

164

00:06:04,150 --> 00:06:02,720

glad you're here

165

00:06:06,629 --> 00:06:04,160

my pleasure thank you very much for

166

00:06:09,110 --> 00:06:06,639

having me on again

167

00:06:10,870 --> 00:06:09,120

so you know um

168

00:06:12,629 --> 00:06:10,880

i was

169

00:06:14,390 --> 00:06:12,639

i i bump into you every now and then

170

00:06:18,309 --> 00:06:14,400

because you do wrote so you do write so

171

00:06:19,990 --> 00:06:18,319

many fantastic books and then i was

172

00:06:22,629 --> 00:06:20,000

i just kind of stumbled across this

173

00:06:26,070 --> 00:06:22,639

presentation you gave unconsciousness

174

00:06:28,390 --> 00:06:26,080

to the theosophical society in england

175

00:06:31,029 --> 00:06:28,400

and i i thought it was really really

176

00:06:34,550 --> 00:06:31,039

interesting and i came across

177

00:06:37,590 --> 00:06:34,560

it it kind of sent me back to an earlier

178

00:06:41,110 --> 00:06:37,600

book that you wrote the secret history

179

00:06:43,909 --> 00:06:41,120

of consciousness and i wanted to read

180

00:06:46,230 --> 00:06:43,919

a quote from this book

181

00:06:47,990 --> 00:06:46,240

and as i read it i want people to keep

182

00:06:49,110 --> 00:06:48,000

in mind that this is 20 years at this

183

00:06:51,029 --> 00:06:49,120

point right

184

00:06:53,189 --> 00:06:51,039

i'm just about you know

185

00:06:54,469 --> 00:06:53,199

just short out but i was writing it 20

186

00:06:56,950 --> 00:06:54,479

years ago so

187

00:06:58,550 --> 00:06:56,960

came out in 2003 so

188

00:07:00,629 --> 00:06:58,560

i think people get where i'm going when

189

00:07:02,550 --> 00:07:00,639

i read this quote

190

00:07:06,150 --> 00:07:02,560

one of my motives in writing this book

191

00:07:09,110 --> 00:07:06,160

is to argue that the current monopoly on

192

00:07:12,629 --> 00:07:09,120

consciousness by scientists and academic

193

00:07:14,150 --> 00:07:12,639

philosophers is unfounded

194

00:07:16,309 --> 00:07:14,160

and that a whole history of thought

195

00:07:18,629 --> 00:07:16,319

about consciousness and its possible

196

00:07:21,430 --> 00:07:18,639

evolution is left out of their

197

00:07:24,469 --> 00:07:21,440

quote-unquote official accounts

198

00:07:27,110 --> 00:07:24,479

there is what i call a secret history of

199

00:07:30,469 --> 00:07:27,120

consciousness and i guess

200

00:07:32,390 --> 00:07:30,479

i have to admit with some a little

201
00:07:34,390 --> 00:07:32,400
embarrassment

202
00:07:36,390 --> 00:07:34,400
i was stunned i mean that's

203
00:07:37,909 --> 00:07:36,400
man that is powerful but it's it's like

204
00:07:40,230 --> 00:07:37,919
double powerful to think you wrote that

205
00:07:41,430 --> 00:07:40,240
20 years ago i've been doing this show

206
00:07:43,830 --> 00:07:41,440
for the last 10 years and that's been

207
00:07:46,390 --> 00:07:43,840
the main theme of my show is that the

208
00:07:48,550 --> 00:07:46,400
monopoly of consciousness

209
00:07:50,309 --> 00:07:48,560
where were you at then

210
00:07:51,110 --> 00:07:50,319
in your headspace

211
00:07:52,629 --> 00:07:51,120
and

212
00:07:55,029 --> 00:07:52,639
this is so much part of this

213
00:07:56,869 --> 00:07:55,039

presentation that i saw you know where

214

00:07:59,430 --> 00:07:56,879

how has that shifted where have we where

215

00:08:01,189 --> 00:07:59,440

have we come since then

216

00:08:03,510 --> 00:08:01,199

well where i was then most of the time

217

00:08:06,309 --> 00:08:03,520

was in the british library

218

00:08:08,469 --> 00:08:06,319

back in the day and you know reading and

219

00:08:10,869 --> 00:08:08,479

rereading and doing the research for the

220

00:08:13,270 --> 00:08:10,879

book but i mean fundamentally that book

221

00:08:15,990 --> 00:08:13,280

uh that allowed me to

222

00:08:19,189 --> 00:08:17,270

thoughts about everything i've been

223

00:08:21,589 --> 00:08:19,199

reading for the last i don't know 25

224

00:08:23,670 --> 00:08:21,599

years or something something like that

225

00:08:25,270 --> 00:08:23,680

and and i just felt and i still feel

226

00:08:28,469 --> 00:08:25,280

it's the case today

227

00:08:31,110 --> 00:08:28,479

that 99.9

228

00:08:32,469 --> 00:08:31,120

99 percent of the time when you have

229

00:08:35,269 --> 00:08:32,479

something about consciousness it's

230

00:08:38,310 --> 00:08:35,279

either it's science

231

00:08:41,190 --> 00:08:38,320

it's quantum quantum something or other

232

00:08:43,190 --> 00:08:41,200

and it's you know i don't know science

233

00:08:45,269 --> 00:08:43,200

of mine philosophy of mine something

234

00:08:48,949 --> 00:08:45,279

like that and that's fine

235

00:08:51,509 --> 00:08:48,959

but it does seem to me to sort of um

236

00:08:53,110 --> 00:08:51,519

monopolize or even ghettoize it because

237

00:08:54,630 --> 00:08:53,120

i think i mean i mean in the sense i

238

00:08:56,710 --> 00:08:54,640

mean obviously philosophy has talked

239

00:08:58,070 --> 00:08:56,720

about um consciousness but not

240

00:09:00,550 --> 00:08:58,080

necessarily in the same way as like

241

00:09:03,269 --> 00:09:00,560

philosophy of mine john sorel

242

00:09:04,790 --> 00:09:03,279

um you know bergson

243

00:09:06,630 --> 00:09:04,800

people like that i mean they're kind of

244

00:09:08,710 --> 00:09:06,640

name check but

245

00:09:10,790 --> 00:09:08,720

they're they're what they sort of

246

00:09:12,550 --> 00:09:10,800

arrived at or you know their conclusions

247

00:09:14,150 --> 00:09:12,560

are not necessarily unless you're doing

248

00:09:15,590 --> 00:09:14,160

that kind of particular philosophy you

249

00:09:17,350 --> 00:09:15,600

know it's split those guys over there

250

00:09:18,949 --> 00:09:17,360

the continental philosophy but we're

251

00:09:20,870 --> 00:09:18,959

doing the hard stuff over here this is

252

00:09:23,030 --> 00:09:20,880

the real that's the nice nice soft you

253

00:09:24,630 --> 00:09:23,040

know it's fine but this is the you know

254

00:09:27,030 --> 00:09:24,640

real kind of stuff here

255

00:09:28,470 --> 00:09:27,040

and um

256

00:09:30,870 --> 00:09:28,480

i still feel like that's that that's

257

00:09:32,550 --> 00:09:30,880

today i mean i i find you can't there's

258

00:09:36,310 --> 00:09:32,560

two things i mean well there's there's

259

00:09:40,150 --> 00:09:36,320

the the three sort of size uh

260

00:09:42,070 --> 00:09:40,160

there's the uh science talks about um

261

00:09:43,670 --> 00:09:42,080

uh though the three essays science talks

262

00:09:45,190 --> 00:09:43,680

about consciousness a lot we still that

263

00:09:46,949 --> 00:09:45,200

that's what we want and it's the

264

00:09:47,910 --> 00:09:46,959

spiritual side of it

265

00:09:51,030 --> 00:09:47,920

which is

266

00:09:52,550 --> 00:09:51,040

often in opposition to science but it

267

00:09:53,990 --> 00:09:52,560

has a particular kind of way that it

268

00:09:55,829 --> 00:09:54,000

talks about it and then there's a

269

00:09:58,070 --> 00:09:55,839

psychedelic which is a

270

00:09:59,670 --> 00:09:58,080

sound but it's a you know ps and then

271

00:10:01,430 --> 00:09:59,680

that's the consciousness too but there's

272

00:10:03,670 --> 00:10:01,440

a whole other kind of area i would say

273

00:10:05,990 --> 00:10:03,680

the existential i mentioned historical

274

00:10:08,630 --> 00:10:06,000

and that whole area and

275

00:10:10,230 --> 00:10:08,640

mostly because i've been you know very

276

00:10:13,190 --> 00:10:10,240

much influenced by the work of colin

277

00:10:16,069 --> 00:10:13,200

wilson um a british writer who

278

00:10:18,470 --> 00:10:16,079

well almost 10 years ago now 2013 passed

279

00:10:20,389 --> 00:10:18,480

away but he wrote a great deal about

280

00:10:22,710 --> 00:10:20,399

consciousness from

281

00:10:24,790 --> 00:10:22,720

a sort of phenomenological

282

00:10:25,829 --> 00:10:24,800

and then into a kind of i know what you

283

00:10:28,389 --> 00:10:25,839

would call

284

00:10:29,670 --> 00:10:28,399

a cult or mystical paranormal kind of

285

00:10:31,269 --> 00:10:29,680

way um

286

00:10:33,750 --> 00:10:31,279

and throughout the 70s and 80s and all

287

00:10:34,710 --> 00:10:33,760

of that but that's all kind of i don't

288

00:10:37,030 --> 00:10:34,720

know there's a certain way it just

289

00:10:39,509 --> 00:10:37,040

seemed to me like that sort of got

290

00:10:42,470 --> 00:10:39,519

lost in the shuffle and that's the area

291

00:10:44,470 --> 00:10:42,480

that i come out of and so i i'm i'm for

292

00:10:46,949 --> 00:10:44,480

me i'm just trying to have this

293

00:10:48,949 --> 00:10:46,959

conversation broadened uh because you

294

00:10:50,310 --> 00:10:48,959

can certainly find

295

00:10:52,550 --> 00:10:50,320

insights into consciousness and

296

00:10:54,710 --> 00:10:52,560

novelists and poets and you know people

297

00:10:56,310 --> 00:10:54,720

of that sort it doesn't have to be you

298

00:10:59,030 --> 00:10:56,320

know doesn't have to be sort of

299

00:11:01,670 --> 00:10:59,040

completely uh dominated by kind of the

300

00:11:03,269 --> 00:11:01,680

quantum world i think

301

00:11:06,150 --> 00:11:03,279

yeah and i guess that's what i really

302

00:11:08,150 --> 00:11:06,160

hooked into in uh reading that quote

303

00:11:09,750 --> 00:11:08,160

from the book is that

304

00:11:11,990 --> 00:11:09,760

it's it's like interesting the first

305

00:11:13,030 --> 00:11:12,000

line that you gave me when you answered

306

00:11:15,829 --> 00:11:13,040

just like

307

00:11:16,870 --> 00:11:15,839

i was buried in the library you know

308

00:11:19,350 --> 00:11:16,880

which

309

00:11:21,910 --> 00:11:19,360

there's like two parts of that one is

310

00:11:23,430 --> 00:11:21,920

and it kind of relates to you know like

311

00:11:25,509 --> 00:11:23,440

everyone winds up talking about your

312

00:11:27,430 --> 00:11:25,519

background you know it's like you're

313

00:11:29,110 --> 00:11:27,440

giving a presentation to the esophageal

314

00:11:31,590 --> 00:11:29,120

society of england and then you're doing

315

00:11:34,310 --> 00:11:31,600

another international presentation and

316

00:11:36,069 --> 00:11:34,320

you know the washington times you know

317

00:11:37,509 --> 00:11:36,079

you're you're like a

318

00:11:39,590 --> 00:11:37,519

i didn't want to say legitimate author

319

00:11:42,870 --> 00:11:39,600

because that's like delegitimizing it

320

00:11:44,949 --> 00:11:42,880

but yeah i finally

321

00:11:47,269 --> 00:11:44,959

but that's the thing that's the thing so

322

00:11:49,190 --> 00:11:47,279

you know no one at the theosophical

323

00:11:50,949 --> 00:11:49,200

society even though it was virtual there

324

00:11:53,910 --> 00:11:50,959

there weren't groupies in the background

325

00:11:56,230 --> 00:11:53,920

with old uh blondie uh uh posters coming

326

00:11:57,269 --> 00:11:56,240

forward looking for autographs i mean

327

00:11:59,269 --> 00:11:57,279

and

328

00:12:01,190 --> 00:11:59,279

i mean theosophical groupies you really

329

00:12:02,389 --> 00:12:01,200

have to watch out for them

330

00:12:04,710 --> 00:12:02,399

but let's see

331

00:12:07,110 --> 00:12:04,720

the thing the thing that i guess is is

332

00:12:08,870 --> 00:12:07,120

noteworthy because you are uh you

333

00:12:10,150 --> 00:12:08,880

connect this stuff to culture

334

00:12:11,030 --> 00:12:10,160

and

335

00:12:12,870 --> 00:12:11,040

very

336

00:12:15,509 --> 00:12:12,880

few people can make the kind of

337

00:12:16,870 --> 00:12:15,519

transition that you make and fully make

338

00:12:17,750 --> 00:12:16,880

it you know what i mean fully make it

339

00:12:19,829 --> 00:12:17,760

and

340

00:12:21,269 --> 00:12:19,839

what i think it reflects in your work is

341

00:12:22,710 --> 00:12:21,279

something that i want to get into

342

00:12:24,150 --> 00:12:22,720

because i'm not always in sync with

343

00:12:26,470 --> 00:12:24,160

everything you read about but there's a

344

00:12:28,550 --> 00:12:26,480

certain tenaciousness there

345

00:12:29,670 --> 00:12:28,560

certain tenaciousness that

346

00:12:31,829 --> 00:12:29,680

[h__\h] it

347

00:12:33,430 --> 00:12:31,839

i could do this i know i can do it so

348

00:12:34,230 --> 00:12:33,440

i'm gonna go [h__\h] do it

349

00:12:36,949 --> 00:12:34,240

and

350

00:12:39,269 --> 00:12:36,959

when you say i was in the library i was

351
00:12:41,990 --> 00:12:39,279
in the library for 20 [h__h] years yeah

352
00:12:45,350 --> 00:12:42,000
i was studying this [h__h] and i see a

353
00:12:47,990 --> 00:12:45,360
monopoly on consciousness that doesn't

354
00:12:50,230 --> 00:12:48,000
make any sense because that's the leap

355
00:12:50,949 --> 00:12:50,240
you know they had maintained this kind

356
00:12:53,670 --> 00:12:50,959
of

357
00:12:55,750 --> 00:12:53,680
really absurdity because the the notion

358
00:12:57,590 --> 00:12:55,760
and you say this in the presentation

359
00:12:59,190 --> 00:12:57,600
which i i think you'd

360
00:13:01,030 --> 00:12:59,200
do it very well and you've done it other

361
00:13:03,590 --> 00:13:01,040
places is that

362
00:13:04,470 --> 00:13:03,600
at some level at some philosophical

363
00:13:06,389 --> 00:13:04,480

level

364

00:13:09,430 --> 00:13:06,399

it's just kind of like the emperor has

365

00:13:11,750 --> 00:13:09,440

no clothes here it's like really

366

00:13:13,509 --> 00:13:11,760

there's consciousness is an illusion

367

00:13:16,150 --> 00:13:13,519

you're of a hold on you're really going

368

00:13:18,150 --> 00:13:16,160

to try and put that out there i mean did

369

00:13:19,509 --> 00:13:18,160

you respond to any of that

370

00:13:21,269 --> 00:13:19,519

well i mean of course and that was one

371

00:13:22,069 --> 00:13:21,279

of the things when you read about people

372

00:13:25,670 --> 00:13:22,079

like

373

00:13:27,829 --> 00:13:25,680

what's that john searle daniel david um

374

00:13:30,150 --> 00:13:27,839

um nicholas humphrey

375

00:13:32,550 --> 00:13:30,160

i mean it's all this sort of

376

00:13:34,389 --> 00:13:32,560

explaining or explaining away

377

00:13:36,389 --> 00:13:34,399

which has been going on you know

378

00:13:40,150 --> 00:13:36,399

forever it's nothing new i mean it's

379

00:13:42,150 --> 00:13:40,160

it's it's in a way it's it's the sort of

380

00:13:45,829 --> 00:13:42,160

as we say it's kind of the fundamental

381

00:13:47,829 --> 00:13:45,839

drive of that scientific view which

382

00:13:49,750 --> 00:13:47,839

in itself isn't necessarily bad because

383

00:13:52,310 --> 00:13:49,760

it's trying to understand and has

384

00:13:57,269 --> 00:13:53,990

paradigms you know

385

00:13:59,750 --> 00:13:57,279

to um use an overused word you know that

386

00:14:01,509 --> 00:13:59,760

it does that but in doing so it it has

387

00:14:04,230 --> 00:14:01,519

to sort of chop it's very procrusty and

388

00:14:06,870 --> 00:14:04,240

it has to chop things down to size to

389

00:14:08,230 --> 00:14:06,880

fit its method of inquiry and that's

390

00:14:10,150 --> 00:14:08,240

where i feel like well there's all these

391

00:14:12,150 --> 00:14:10,160

things and i was thinking

392

00:14:14,470 --> 00:14:12,160

i i know in brain studies they have

393

00:14:16,069 --> 00:14:14,480

qualia this is one of the problems okay

394

00:14:18,150 --> 00:14:16,079

because the neurons are doing this or

395

00:14:21,590 --> 00:14:18,160

that you will not we're not saying oh

396

00:14:23,590 --> 00:14:21,600

that's neuron number 2672

397

00:14:25,269 --> 00:14:23,600

it's lighting up next to blood no it's

398

00:14:27,509 --> 00:14:25,279

like oh that's green

399

00:14:29,430 --> 00:14:27,519

or oh i like that smell

400

00:14:31,269 --> 00:14:29,440

oh god that's i remember where was that

401
00:14:32,949 --> 00:14:31,279
that was at the seashore

402
00:14:34,710 --> 00:14:32,959
so these are

403
00:14:37,350 --> 00:14:34,720
qualitative experiences i mean we have

404
00:14:39,189 --> 00:14:37,360
the quantum we should have the column

405
00:14:41,910 --> 00:14:39,199
but that would that that would be giving

406
00:14:44,470 --> 00:14:41,920
way to this kind of quantitative way to

407
00:14:45,350 --> 00:14:44,480
try to understand these experiences you

408
00:14:46,629 --> 00:14:45,360
can't

409
00:14:47,910 --> 00:14:46,639
because these are experiences of a

410
00:14:49,910 --> 00:14:47,920
different nature

411
00:14:51,750 --> 00:14:49,920
you know and this is the thing where i i

412
00:14:53,030 --> 00:14:51,760
just feel like that gets kind of lost i

413
00:14:54,629 --> 00:14:53,040

mean

414

00:14:56,629 --> 00:14:54,639

i'm sure the quantum things are doing

415

00:14:57,750 --> 00:14:56,639

whatever they're doing all the time

416

00:14:59,910 --> 00:14:57,760

but

417

00:15:02,150 --> 00:14:59,920

whatever they're doing it doesn't equate

418

00:15:03,590 --> 00:15:02,160

with the strange sort of experience of

419

00:15:04,870 --> 00:15:03,600

actually being conscious and being

420

00:15:08,790 --> 00:15:04,880

self-conscious

421

00:15:10,629 --> 00:15:08,800

and and i mean even that for starters is

422

00:15:12,150 --> 00:15:10,639

it's completely kind of you know very

423

00:15:13,670 --> 00:15:12,160

weird but then we have all the other

424

00:15:15,189 --> 00:15:13,680

stuff that comes in later on you know

425

00:15:17,030 --> 00:15:15,199

the

426

00:15:18,629 --> 00:15:17,040

extended consciousness and abnormal or

427

00:15:20,389 --> 00:15:18,639

whatever you want to call a paranormal

428

00:15:21,990 --> 00:15:20,399

kind of thing so there's all these sorts

429

00:15:23,189 --> 00:15:22,000

of things that they're part of our

430

00:15:25,990 --> 00:15:23,199

phenomenon

431

00:15:27,910 --> 00:15:26,000

phenomenal experience their the world is

432

00:15:30,069 --> 00:15:27,920

like that for many people

433

00:15:32,310 --> 00:15:30,079

but in order for whatever we want to

434

00:15:34,470 --> 00:15:32,320

call science to

435

00:15:36,550 --> 00:15:34,480

graph that it has to chop it down to fit

436

00:15:38,829 --> 00:15:36,560

it in and it gets rid of all the stuff

437

00:15:42,310 --> 00:15:38,839

that basically

438

00:15:43,990 --> 00:15:42,320

makes living worth living you know and

439

00:15:45,590 --> 00:15:44,000

that's where you step in and it's kind

440

00:15:46,949 --> 00:15:45,600

of like yes you're right that's nice all

441

00:15:48,629 --> 00:15:46,959

that qualitative stuff we know that

442

00:15:51,350 --> 00:15:48,639

let's make human but it doesn't really

443

00:15:53,509 --> 00:15:51,360

exist out in the objective world

444

00:15:55,189 --> 00:15:53,519

cool okay and

445

00:15:56,550 --> 00:15:55,199

i'm down with that as a possible

446

00:15:58,030 --> 00:15:56,560

explanation

447

00:15:59,749 --> 00:15:58,040

have you ever thought about the

448

00:16:01,910 --> 00:15:59,759

conspiratorial or the potential

449

00:16:04,310 --> 00:16:01,920

conspiratorial aspect of it because i'll

450

00:16:06,470 --> 00:16:04,320

tell you where where i started i started

451

00:16:09,269 --> 00:16:06,480

straight up just with the science you

452

00:16:11,350 --> 00:16:09,279

know so i was like rupert sheldrick dean

453

00:16:13,749 --> 00:16:11,360

rayden you know they're looking at psy

454

00:16:15,430 --> 00:16:13,759

looking at the borders of consciousness

455

00:16:17,269 --> 00:16:15,440

let's look there because that's going to

456

00:16:19,269 --> 00:16:17,279

kind of get to this

457

00:16:21,590 --> 00:16:19,279

question in kind of a

458

00:16:23,430 --> 00:16:21,600

boom data standpoint

459

00:16:25,590 --> 00:16:23,440

but the more i got into it and then

460

00:16:27,829 --> 00:16:25,600

particularly when i got into interested

461

00:16:29,110 --> 00:16:27,839

in near-death experience science and i

462

00:16:30,710 --> 00:16:29,120

always have to add science in there

463

00:16:33,110 --> 00:16:30,720

because you know there's hundreds of

464

00:16:35,350 --> 00:16:33,120

peer-reviewed paper on

465

00:16:37,269 --> 00:16:35,360

near-death experience in hospital and

466

00:16:39,910 --> 00:16:37,279

all of our studies

467

00:16:41,590 --> 00:16:39,920

studies near-death studies right that's

468

00:16:42,949 --> 00:16:41,600

the thing you just slap that on and then

469

00:16:44,710 --> 00:16:42,959

it's like you know

470

00:16:46,949 --> 00:16:44,720

well but but really if you look at the

471

00:16:48,389 --> 00:16:46,959

science it's like okay what were the

472

00:16:50,629 --> 00:16:48,399

competing theories you know it's the

473

00:16:51,990 --> 00:16:50,639

last gasp of dying brain well we can get

474

00:16:53,509 --> 00:16:52,000

in there and we can measure that and we

475

00:16:55,990 --> 00:16:53,519

can measure the

476

00:16:58,389 --> 00:16:56,000

you know the release of

477

00:17:00,470 --> 00:16:58,399

endorphins chemicals we can release the

478

00:17:03,590 --> 00:17:00,480

dmt release we can measure all that

479

00:17:04,949 --> 00:17:03,600

stuff and they have and and so but i

480

00:17:07,110 --> 00:17:04,959

guess my point is where i got to the

481

00:17:09,429 --> 00:17:07,120

conspiratorial part really what put me

482

00:17:11,909 --> 00:17:09,439

over the edge was uh i don't know if you

483

00:17:14,710 --> 00:17:11,919

remember this but probably 10 years ago

484

00:17:17,350 --> 00:17:14,720

when the near-death experience thing

485

00:17:19,990 --> 00:17:17,360

really hit and it hit with harvard

486

00:17:21,110 --> 00:17:20,000

neurosurgeon evan alexander comes out

487

00:17:23,429 --> 00:17:21,120

with a book

488

00:17:25,029 --> 00:17:23,439

proof of heaven it's a phenomenal book

489

00:17:26,870 --> 00:17:25,039

in terms of phenomenally successful new

490

00:17:27,829 --> 00:17:26,880

york times bestseller everyone's talking

491

00:17:29,110 --> 00:17:27,839

about it

492

00:17:31,990 --> 00:17:29,120

and man

493

00:17:34,789 --> 00:17:32,000

i mean the cultural takedown on this guy

494

00:17:35,990 --> 00:17:34,799

was unlike anything i've ever seen

495

00:17:37,510 --> 00:17:36,000

i mean they were coming out of the

496

00:17:40,150 --> 00:17:37,520

woodwork and

497

00:17:41,990 --> 00:17:40,160

what was the the sam harris is always my

498

00:17:43,909 --> 00:17:42,000

favorite one sam harris comes out and

499

00:17:45,750 --> 00:17:43,919

says this book is alarmingly

500

00:17:46,950 --> 00:17:45,760

unscientific

501
00:17:48,549 --> 00:17:46,960
and this guy doesn't know what he's

502
00:17:49,909 --> 00:17:48,559
talking about

503
00:17:51,669 --> 00:17:49,919
and i remember talking to people and

504
00:17:54,150 --> 00:17:51,679
they go but i thought you said he was a

505
00:17:55,990 --> 00:17:54,160
harvard neurosurgeon

506
00:17:59,190 --> 00:17:56,000
yeah he's a neurosurgeon so what

507
00:18:01,750 --> 00:17:59,200
business is this crackpot sam harris who

508
00:18:03,590 --> 00:18:01,760
you know doesn't even practice the

509
00:18:05,350 --> 00:18:03,600
neuroscience

510
00:18:08,470 --> 00:18:05,360
but but that's the way it was and

511
00:18:11,350 --> 00:18:08,480
esquire magazine major takedown and it

512
00:18:13,430 --> 00:18:11,360
so the big the question there is

513
00:18:15,190 --> 00:18:13,440

i've come to believe that there's a

514

00:18:16,950 --> 00:18:15,200

certain i'm not saying it's the whole

515

00:18:19,110 --> 00:18:16,960

thing there's certain conspiratorial

516

00:18:21,750 --> 00:18:19,120

aspects social engineering aspect to it

517

00:18:23,270 --> 00:18:21,760

is that you know you thinking you're

518

00:18:26,150 --> 00:18:23,280

meaningless that you're a biological

519

00:18:27,909 --> 00:18:26,160

robot that consciousness is an illusion

520

00:18:30,070 --> 00:18:27,919

is kind of good for business in some

521

00:18:32,150 --> 00:18:30,080

ways you know what i mean uh

522

00:18:34,390 --> 00:18:32,160

you're not having an expanded

523

00:18:36,789 --> 00:18:34,400

sense of your

524

00:18:38,549 --> 00:18:36,799

fit in the universe beyond that that

525

00:18:41,270 --> 00:18:38,559

might be that might be useful for

526

00:18:45,430 --> 00:18:43,350

well i mean i mean i i mean i i just

527

00:18:46,789 --> 00:18:45,440

think there's people of that sensibility

528

00:18:48,470 --> 00:18:46,799

and there's some people that are

529

00:18:50,470 --> 00:18:48,480

extremists or

530

00:18:52,390 --> 00:18:50,480

fundamentalists i get i guess the

531

00:18:54,390 --> 00:18:52,400

dawkins and you know what to tell you

532

00:18:56,950 --> 00:18:54,400

the truth i i have to plead ignorant to

533

00:18:58,630 --> 00:18:56,960

have to be one of the few people on

534

00:19:00,870 --> 00:18:58,640

the social media world too i know the

535

00:19:03,110 --> 00:19:00,880

name sam harris but i've never read or

536

00:19:05,270 --> 00:19:03,120

listened or heard anything i i i don't i

537

00:19:07,270 --> 00:19:05,280

don't paint i uh who's all these other

538

00:19:08,630 --> 00:19:07,280

guys joshua people i'm nothing yes i

539

00:19:11,029 --> 00:19:08,640

don't know them they don't know me i'm

540

00:19:13,029 --> 00:19:11,039

sure i'm sure they don't know me uh but

541

00:19:14,950 --> 00:19:13,039

i i just don't i haven't i'm too busy

542

00:19:17,190 --> 00:19:14,960

doing my own thing so i don't know you

543

00:19:18,390 --> 00:19:17,200

know what they're about but i do know

544

00:19:21,029 --> 00:19:18,400

that yeah i mean you know i mean

545

00:19:24,710 --> 00:19:21,039

wikipedia seems to be slanted towards

546

00:19:25,590 --> 00:19:24,720

that realm it tends to call anything

547

00:19:31,029 --> 00:19:25,600

you know

548

00:19:32,789 --> 00:19:31,039

science or whatever i mean i i noticed

549

00:19:33,909 --> 00:19:32,799

that and that kind of thing and i mean

550

00:19:35,750 --> 00:19:33,919

it just seemed

551

00:19:38,470 --> 00:19:35,760

it's a hard road to hoe you know it's

552

00:19:41,270 --> 00:19:38,480

always been like that um

553

00:19:43,750 --> 00:19:41,280

uh i mean you mentioned you know

554

00:19:46,070 --> 00:19:43,760

dean ray and i mean i i

555

00:19:48,870 --> 00:19:46,080

i don't know a year or two ago i did a

556

00:19:51,270 --> 00:19:48,880

seminar with uh dean rayden and alex

557

00:19:53,350 --> 00:19:51,280

alex gray at the omega studios in

558

00:19:55,350 --> 00:19:53,360

upstate new york and

559

00:19:57,350 --> 00:19:55,360

uh yeah i mean you know it's there the

560

00:19:58,549 --> 00:19:57,360

evidence is there the evidence has been

561

00:20:00,390 --> 00:19:58,559

there

562

00:20:02,549 --> 00:20:00,400

for a long time i mean in a way it's

563

00:20:05,430 --> 00:20:02,559

just more of it it's finer it's more

564

00:20:07,350 --> 00:20:05,440

finely tuned it's right there it can't

565

00:20:08,789 --> 00:20:07,360

really ignore it and if you are ignoring

566

00:20:09,990 --> 00:20:08,799

you you're purposely

567

00:20:11,909 --> 00:20:10,000

you know you're not looking through the

568

00:20:14,070 --> 00:20:11,919

telescope uh

569

00:20:15,510 --> 00:20:14,080

kind of thing because um i mean not in

570

00:20:17,270 --> 00:20:15,520

any way to diminish the work that's

571

00:20:19,590 --> 00:20:17,280

going on now because the reason i'm

572

00:20:21,830 --> 00:20:19,600

saying this is i did

573

00:20:23,750 --> 00:20:21,840

last year during the coven sort of

574

00:20:25,909 --> 00:20:23,760

shutdown here the first one

575

00:20:28,549 --> 00:20:25,919

which seems such a long time ago now i

576

00:20:30,470 --> 00:20:28,559

wrote a short book about precognitive

577

00:20:32,149 --> 00:20:30,480

dreams that i've been recording for the

578

00:20:33,590 --> 00:20:32,159

last 40 years

579

00:20:35,830 --> 00:20:33,600

you know which your personal

580

00:20:38,390 --> 00:20:35,840

pre-cognitive dreams

581

00:20:40,390 --> 00:20:38,400

going back to about 1980 starting

582

00:20:43,190 --> 00:20:40,400

and then um also bringing in other

583

00:20:45,190 --> 00:20:43,200

people like don jw

584

00:20:46,789 --> 00:20:45,200

jb priestly and

585

00:20:48,710 --> 00:20:46,799

tc lethbridge

586

00:20:51,270 --> 00:20:48,720

young synchronicity and you know lots of

587

00:20:53,270 --> 00:20:51,280

other you know things coming in there so

588

00:20:56,230 --> 00:20:53,280

it's um yeah it's called dreaming ahead

589

00:20:57,990 --> 00:20:56,240

of time it would have been out this this

590

00:21:00,470 --> 00:20:58,000

summer but um

591

00:21:01,990 --> 00:21:00,480

corona mania hit and it was put back so

592

00:21:03,669 --> 00:21:02,000

it's supposed to be coming out next year

593

00:21:05,750 --> 00:21:03,679

but the reason i mention that is i talk

594

00:21:07,430 --> 00:21:05,760

about talking with dean rayden about

595

00:21:09,110 --> 00:21:07,440

about you know that kind of thing and

596

00:21:10,390 --> 00:21:09,120

there's there's certainly enough

597

00:21:12,230 --> 00:21:10,400

evidence

598

00:21:14,390 --> 00:21:12,240

there to show that

599

00:21:16,870 --> 00:21:14,400

whatever may be behind it

600

00:21:19,430 --> 00:21:16,880

whether it's retro causality

601
00:21:21,750 --> 00:21:19,440
as you know eric bargo in his book time

602
00:21:23,990 --> 00:21:21,760
loops it's this remarkable book

603
00:21:25,830 --> 00:21:24,000
uh he talks about this

604
00:21:27,110 --> 00:21:25,840
or whatever it might be behind it it's

605
00:21:28,789 --> 00:21:27,120
something that you know it's on the

606
00:21:30,390 --> 00:21:28,799
record but yeah

607
00:21:32,310 --> 00:21:30,400
people who don't want to know this

608
00:21:34,470 --> 00:21:32,320
turned a blind eye to it and they're

609
00:21:36,630 --> 00:21:34,480
still in a position where they can

610
00:21:37,750 --> 00:21:36,640
see the woo-woo effect is still around

611
00:21:39,669 --> 00:21:37,760
you know

612
00:21:42,070 --> 00:21:39,679
you used to not be able to talk about

613
00:21:42,870 --> 00:21:42,080

sex

614

00:21:44,390 --> 00:21:42,880

yeah

615

00:21:46,390 --> 00:21:44,400

now we can talk about so you don't have

616

00:21:47,909 --> 00:21:46,400

the weirdest sex it doesn't matter

617

00:21:49,830 --> 00:21:47,919

anymore it's not salacious it's not

618

00:21:51,669 --> 00:21:49,840

titillating it's just it's just yeah

619

00:21:53,590 --> 00:21:51,679

this is how it is and it's aren't we

620

00:21:55,029 --> 00:21:53,600

liberating we can talk about it but we

621

00:21:58,310 --> 00:21:55,039

we can't talk about this sort of thing

622

00:22:00,549 --> 00:21:58,320

without the x-files music coming on

623

00:22:01,909 --> 00:22:00,559

an effect happening which in one sense

624

00:22:03,990 --> 00:22:01,919

we want to keep because it is strange

625

00:22:05,990 --> 00:22:04,000

and mysterious and weird but it's the

626

00:22:08,149 --> 00:22:06,000

sort of thing that allows

627

00:22:10,870 --> 00:22:08,159

the you know the still

628

00:22:12,870 --> 00:22:10,880

entrenched authorities to say ah you

629

00:22:14,549 --> 00:22:12,880

know what did i what did i tell you it's

630

00:22:15,350 --> 00:22:14,559

this strange kind of you know weird

631

00:22:17,270 --> 00:22:15,360

stuff

632

00:22:18,710 --> 00:22:17,280

so there's certainly those two ways of

633

00:22:20,230 --> 00:22:18,720

looking at it and fair enough i think

634

00:22:22,070 --> 00:22:20,240

the precognitive stuff is really

635

00:22:23,909 --> 00:22:22,080

interesting i have a

636

00:22:28,549 --> 00:22:23,919

a friend and a guy who's been on the

637

00:22:31,190 --> 00:22:28,559

show dr andy paquette who got a phd at

638

00:22:32,549 --> 00:22:31,200

london college london there but is just

639

00:22:34,870 --> 00:22:32,559

like yeah i think he's from new jersey

640

00:22:37,430 --> 00:22:34,880

originally really that was a strange

641

00:22:41,909 --> 00:22:39,909

but andy has the unique thing about andy

642

00:22:43,669 --> 00:22:41,919

is he's very uh

643

00:22:46,149 --> 00:22:43,679

meticulous about recording his

644

00:22:48,470 --> 00:22:46,159

precognitive genius and has recorded and

645

00:22:51,110 --> 00:22:48,480

databased 8 000 of them at this point

646

00:22:53,750 --> 00:22:51,120

wow and has the ability to through his

647

00:22:55,590 --> 00:22:53,760

database kind of go in and compare and

648

00:22:57,270 --> 00:22:55,600

he's done follow-ups i don't know how

649

00:23:00,070 --> 00:22:57,280

he's had the time and

650

00:23:01,909 --> 00:23:00,080

persistence to do it but

651

00:23:03,830 --> 00:23:01,919

all that stuff you know what i call

652

00:23:04,870 --> 00:23:03,840

extended consciousness you know because

653

00:23:10,870 --> 00:23:04,880

to

654

00:23:13,430 --> 00:23:10,880

but i like how you say the kind of

655

00:23:15,590 --> 00:23:13,440

ghettoization of consciousness i i think

656

00:23:18,149 --> 00:23:15,600

that's that's happened you know but now

657

00:23:20,549 --> 00:23:18,159

we're beyond that and i think that the

658

00:23:22,549 --> 00:23:20,559

the real movement is to keep pushing

659

00:23:24,710 --> 00:23:22,559

pushing beyond that and say okay that

660

00:23:26,549 --> 00:23:24,720

discussion is really a silly discussion

661

00:23:27,430 --> 00:23:26,559

uh consciousness is an illusion i mean

662

00:23:29,270 --> 00:23:27,440

it just

663

00:23:31,510 --> 00:23:29,280

i think it was a conspiratorial

664

00:23:33,669 --> 00:23:31,520

absurdity at the beginning but at the

665

00:23:36,390 --> 00:23:33,679

very least can we can we acknowledge

666

00:23:38,630 --> 00:23:36,400

that the action is where we're at in

667

00:23:39,590 --> 00:23:38,640

terms of you know what is precognition

668

00:23:41,830 --> 00:23:39,600

what is

669

00:23:43,269 --> 00:23:41,840

eric vargo i don't exactly

670

00:23:45,510 --> 00:23:43,279

i don't think that supports that but

671

00:23:48,310 --> 00:23:45,520

near-death experience i think e.t you

672

00:23:50,870 --> 00:23:48,320

know is is incredibly important and they

673

00:23:52,950 --> 00:23:50,880

just came out with in the united states

674

00:23:55,269 --> 00:23:52,960

you know the

675

00:23:58,390 --> 00:23:55,279

preliminary assessment of uh you know

676

00:24:01,430 --> 00:23:58,400

which is such a phony title but of uh

677

00:24:03,750 --> 00:24:01,440

the uap ufo

678

00:24:05,110 --> 00:24:03,760

this shift is one of the greatest shifts

679

00:24:07,110 --> 00:24:05,120

in terms of the content from the

680

00:24:10,070 --> 00:24:07,120

consciousness standpoint greatest shifts

681

00:24:12,470 --> 00:24:10,080

in our lifetime of now this disclosure

682

00:24:15,190 --> 00:24:12,480

that yeah there is this et's in the

683

00:24:17,510 --> 00:24:15,200

extended consciousness realm which if

684

00:24:19,430 --> 00:24:17,520

anyone wants to just ignore everything

685

00:24:21,510 --> 00:24:19,440

else and and kind of not read that

686

00:24:23,430 --> 00:24:21,520

headline into it you're kind of missing

687

00:24:24,310 --> 00:24:23,440

the point i mean so that's what they're

688

00:24:25,350 --> 00:24:24,320

saying

689

00:24:27,269 --> 00:24:25,360

and then

690

00:24:29,190 --> 00:24:27,279

it sends us an entirely different

691

00:24:30,710 --> 00:24:29,200

direction as well i mean what what does

692

00:24:34,470 --> 00:24:30,720

that mean what is our place in the

693

00:24:35,990 --> 00:24:34,480

universe again is redefined so i

694

00:24:38,070 --> 00:24:36,000

contrast that with

695

00:24:40,470 --> 00:24:38,080

you know this talk of

696

00:24:43,110 --> 00:24:40,480

traditional science and you know

697

00:24:46,710 --> 00:24:43,120

still one grave one funeral at a time

698

00:24:48,070 --> 00:24:46,720

it's like no we are way past that

699

00:24:49,909 --> 00:24:48,080

well the thing is isn't this what

700

00:24:51,590 --> 00:24:49,919

everyone's been saying is supposed to

701
00:24:53,190 --> 00:24:51,600
have happened the age of aquarius is

702
00:24:55,750 --> 00:24:53,200
supposed to be with us right more or

703
00:24:56,549 --> 00:24:55,760
less we're kind of not i don't know it's

704
00:25:00,630 --> 00:24:56,559
all

705
00:25:03,750 --> 00:25:00,640
into it you know

706
00:25:05,590 --> 00:25:03,760
when the meter ticks into it but um

707
00:25:08,789 --> 00:25:05,600
that's all supposed to be happening

708
00:25:11,830 --> 00:25:08,799
and we certainly live in a time it seems

709
00:25:13,669 --> 00:25:11,840
when all the strange stuff that was on

710
00:25:16,950 --> 00:25:13,679
the fringe

711
00:25:20,310 --> 00:25:16,960
the marginalized weird stuff

712
00:25:21,909 --> 00:25:20,320
ufos and paranormal stuff and cult

713
00:25:24,710 --> 00:25:21,919

activity and

714

00:25:26,789 --> 00:25:24,720

you know weird politics and all that

715

00:25:29,830 --> 00:25:26,799

have become center stage or at least

716

00:25:32,070 --> 00:25:29,840

they were during you know the

717

00:25:33,430 --> 00:25:32,080

administration of the previous um

718

00:25:36,310 --> 00:25:33,440

president

719

00:25:38,950 --> 00:25:36,320

uh do you think it's any less so now

720

00:25:39,669 --> 00:25:38,960

no i was going to say that's the p p

721

00:25:40,470 --> 00:25:39,679

o

722

00:25:42,000 --> 00:25:40,480

t

723

00:25:43,110 --> 00:25:42,010

u s

724

00:25:45,430 --> 00:25:43,120

[Music]

725

00:25:46,870 --> 00:25:45,440

uh but uh well i mean oh well i mean i'm

726

00:25:48,390 --> 00:25:46,880

i just mean the sense that that's

727

00:25:50,950 --> 00:25:48,400

something we associate

728

00:25:52,630 --> 00:25:50,960

i i guess which i i'm you know not

729

00:25:54,470 --> 00:25:52,640

necessarily go down this road i mean the

730

00:25:57,590 --> 00:25:54,480

idea was like

731

00:25:59,750 --> 00:25:57,600

okay wow that's over now now we're back

732

00:26:01,190 --> 00:25:59,760

and now you know things are crumbling

733

00:26:03,750 --> 00:26:01,200

around us and

734

00:26:05,830 --> 00:26:03,760

uh it's all very strange so no i don't i

735

00:26:08,830 --> 00:26:05,840

i personally don't think it's over i

736

00:26:11,590 --> 00:26:08,840

mean nothing's ever over just i mean

737

00:26:13,190 --> 00:26:11,600

uh it's like you know what part of it

738

00:26:14,390 --> 00:26:13,200

what part of the story were you involved

739

00:26:17,350 --> 00:26:14,400

in and then you know another story

740

00:26:19,430 --> 00:26:17,360

starts bubbling up but um i mean i i

741

00:26:21,430 --> 00:26:19,440

somebody i mentioned in the book i did

742

00:26:24,149 --> 00:26:21,440

about trump dark star rising

743

00:26:27,430 --> 00:26:24,159

magic and power in the age of trump um

744

00:26:29,590 --> 00:26:27,440

just briefly in there um there's this

745

00:26:31,269 --> 00:26:29,600

german swiss philosopher named gene

746

00:26:32,149 --> 00:26:31,279

gepser

747

00:26:34,870 --> 00:26:32,159

um

748

00:26:36,950 --> 00:26:34,880

who can't go into detail about his

749

00:26:39,669 --> 00:26:36,960

his ideas about consciousness again like

750

00:26:41,669 --> 00:26:39,679

you know only people who know his work

751

00:26:43,350 --> 00:26:41,679

and this is mostly in cultural studies

752

00:26:44,950 --> 00:26:43,360

or sociology

753

00:26:49,350 --> 00:26:44,960

um

754

00:26:50,549 --> 00:26:49,360

but he has something called the ever

755

00:26:53,830 --> 00:26:50,559

what he calls these structures of

756

00:26:55,990 --> 00:26:53,840

consciousness long story short he's he's

757

00:26:57,830 --> 00:26:56,000

he said he died in the early 70s but he

758

00:27:00,390 --> 00:26:57,840

said what we're going through

759

00:27:03,110 --> 00:27:00,400

um 20th century so the beginning of and

760

00:27:05,430 --> 00:27:03,120

we we're certainly you know

761

00:27:07,029 --> 00:27:05,440

going through an intensified period of

762

00:27:09,190 --> 00:27:07,039

is what he called the breakdown of the

763

00:27:11,510 --> 00:27:09,200

mental rational consciousness

764

00:27:14,630 --> 00:27:11,520

and this means all all the kind of the

765

00:27:16,230 --> 00:27:14,640

you know we talk about post-modernism

766

00:27:19,029 --> 00:27:16,240

everything that was set in place during

767

00:27:21,269 --> 00:27:19,039

the modern period you know when the

768

00:27:23,029 --> 00:27:21,279

rational mind had organized everything

769

00:27:24,710 --> 00:27:23,039

everything was nice and set in place and

770

00:27:25,669 --> 00:27:24,720

linear and progress was happening and

771

00:27:27,029 --> 00:27:25,679

all that

772

00:27:29,510 --> 00:27:27,039

that's all

773

00:27:31,830 --> 00:27:29,520

being taken apart it's eating itself up

774

00:27:33,909 --> 00:27:31,840

deconstructionism post-modernism does it

775

00:27:35,750 --> 00:27:33,919

right quantum did it with the physical

776

00:27:38,070 --> 00:27:35,760

newtonian world already

777

00:27:39,590 --> 00:27:38,080

you know in the beginning of the century

778

00:27:41,269 --> 00:27:39,600

can i hone in on one little thing you

779

00:27:42,630 --> 00:27:41,279

said there because to me it's like a

780

00:27:45,269 --> 00:27:42,640

jumping off point that goes in two

781

00:27:47,269 --> 00:27:45,279

completely different directions is

782

00:27:50,389 --> 00:27:47,279

like i love what you said

783

00:27:52,710 --> 00:27:50,399

that it's beyond post modernism it's

784

00:27:55,029 --> 00:27:52,720

post everything it's post

785

00:27:56,630 --> 00:27:55,039

rational thought but then you said

786

00:27:58,789 --> 00:27:56,640

if i got this right

787

00:28:00,870 --> 00:27:58,799

is being taken down

788

00:28:03,269 --> 00:28:00,880

and then you said or is crumbling kind

789

00:28:05,669 --> 00:28:03,279

of under its own weight and to me that

790

00:28:08,549 --> 00:28:05,679

is the that is the debate that that

791

00:28:11,110 --> 00:28:08,559

my tribe is having is is that being

792

00:28:13,029 --> 00:28:11,120

taken down is that an intentional effort

793

00:28:15,510 --> 00:28:13,039

to take that down or is it somehow

794

00:28:17,590 --> 00:28:15,520

organically crumbling because

795

00:28:18,710 --> 00:28:17,600

it needed to crumble and make whatever i

796

00:28:20,389 --> 00:28:18,720

mean

797

00:28:22,630 --> 00:28:20,399

with that there you go that's a i guess

798

00:28:24,389 --> 00:28:22,640

that's a philosophical critical sort of

799

00:28:25,909 --> 00:28:24,399

question because in one sense it is

800

00:28:27,750 --> 00:28:25,919

being taken down but you don't need a

801
00:28:29,990 --> 00:28:27,760
conspiracy theory for that it's been

802
00:28:31,590 --> 00:28:30,000
taken down by itself that's what i said

803
00:28:33,510 --> 00:28:31,600
movements like deconstructionism and

804
00:28:35,590 --> 00:28:33,520
post-modernism they're all about the end

805
00:28:38,149 --> 00:28:35,600
of the big narratives the world just by

806
00:28:40,630 --> 00:28:38,159
definition post-modernism it's the in

807
00:28:42,630 --> 00:28:40,640
one way is it's the most vacuous

808
00:28:44,950 --> 00:28:42,640
term it's like whatever came after

809
00:28:46,789 --> 00:28:44,960
modernism

810
00:28:49,029 --> 00:28:46,799
it's like that's why it's like what i'm

811
00:28:51,029 --> 00:28:49,039
i'm i i used to say i'm i'm interested

812
00:28:51,990 --> 00:28:51,039
in pre-next thingism

813
00:28:55,110 --> 00:28:52,000

you know

814

00:28:57,430 --> 00:28:55,120

thing is

815

00:28:59,029 --> 00:28:57,440

you know and so this stuff is so i'm

816

00:29:01,510 --> 00:28:59,039

after whatever that was and it's like

817

00:29:04,230 --> 00:29:01,520

that's fine that gives you a linear

818

00:29:06,070 --> 00:29:04,240

temporal kind of placement but

819

00:29:07,909 --> 00:29:06,080

you're what's your content

820

00:29:10,389 --> 00:29:07,919

and both of those movements are

821

00:29:12,149 --> 00:29:10,399

contentless postmodernism contentless it

822

00:29:14,230 --> 00:29:12,159

takes bits and pieces of other things

823

00:29:15,909 --> 00:29:14,240

and plays around with them velcros them

824

00:29:17,190 --> 00:29:15,919

together whether it's architecture or

825

00:29:19,750 --> 00:29:17,200

you know whatever

826

00:29:21,909 --> 00:29:19,760

whatever form deconstructionism by

827

00:29:24,149 --> 00:29:21,919

definition it doesn't make anything it

828

00:29:25,669 --> 00:29:24,159

takes things apart well in that case you

829

00:29:27,990 --> 00:29:25,679

have to have something that's made

830

00:29:29,750 --> 00:29:28,000

already that you can take apart

831

00:29:31,830 --> 00:29:29,760

and what what did they take apart they

832

00:29:33,430 --> 00:29:31,840

took apart the western

833

00:29:34,149 --> 00:29:33,440

tradition that's what they've been doing

834

00:29:36,310 --> 00:29:34,159

and

835

00:29:37,750 --> 00:29:36,320

somebody like trump who knows nothing

836

00:29:40,549 --> 00:29:37,760

about this just

837

00:29:42,710 --> 00:29:40,559

he just got the whiff oh reality is what

838

00:29:45,269 --> 00:29:42,720

we say it is

839

00:29:46,950 --> 00:29:45,279

and this that's in that book what i'm

840

00:29:47,990 --> 00:29:46,960

saying in that book is that

841

00:29:49,350 --> 00:29:48,000

there's a

842

00:29:52,310 --> 00:29:49,360

few different

843

00:29:54,149 --> 00:29:52,320

trajectories of attacking the notion of

844

00:29:56,470 --> 00:29:54,159

a stable objective reality with a

845

00:29:57,909 --> 00:29:56,480

capital r or a stable objective truth of

846

00:29:59,830 --> 00:29:57,919

the capital t

847

00:30:02,389 --> 00:29:59,840

that is available

848

00:30:04,149 --> 00:30:02,399

for objective you know inquiry through

849

00:30:06,870 --> 00:30:04,159

the rational mind

850

00:30:09,909 --> 00:30:06,880

that is so 20th century man that's like

851

00:30:11,510 --> 00:30:09,919

gone and and he ran with it he doesn't

852

00:30:12,710 --> 00:30:11,520

know the first thing about postmodernism

853

00:30:13,830 --> 00:30:12,720

all this kind of stuff but he knew oh

854

00:30:15,750 --> 00:30:13,840

reality is what you make of it and

855

00:30:17,750 --> 00:30:15,760

that's the positive thinking side you

856

00:30:19,590 --> 00:30:17,760

know norm vincent deal and all that but

857

00:30:22,310 --> 00:30:19,600

that all ties in with occult thought

858

00:30:24,310 --> 00:30:22,320

with new thought and met excuse me

859

00:30:25,830 --> 00:30:24,320

magical thinking and so

860

00:30:27,750 --> 00:30:25,840

and then the other side of it is the

861

00:30:30,149 --> 00:30:27,760

reality tv

862

00:30:32,389 --> 00:30:30,159

where you know he popped out of

863

00:30:33,909 --> 00:30:32,399

television i mean again that's

864

00:30:35,750 --> 00:30:33,919

sympathetic magic whatever you want to

865

00:30:37,190 --> 00:30:35,760

call it and then these guys

866

00:30:38,149 --> 00:30:37,200

you know the whole peppy the frog kind

867

00:30:40,470 --> 00:30:38,159

of thing which is supposed to have

868

00:30:43,830 --> 00:30:40,480

helped him get elected

869

00:30:45,590 --> 00:30:43,840

you know what happened to him kind of

870

00:30:46,710 --> 00:30:45,600

one wants to say naturally or let us

871

00:30:49,029 --> 00:30:46,720

just say kind of

872

00:30:50,630 --> 00:30:49,039

on its own where he popped out of

873

00:30:52,230 --> 00:30:50,640

television after being the guy in the

874

00:30:54,230 --> 00:30:52,240

apprentice where he already fired that

875

00:30:55,510 --> 00:30:54,240

he actually became the big guy who hired

876
00:30:56,549 --> 00:30:55,520
him fired

877
00:30:58,710 --> 00:30:56,559
that

878
00:31:00,870 --> 00:30:58,720
happened by itself but the reason he got

879
00:31:03,990 --> 00:31:00,880
to be in that was these guys helped him

880
00:31:06,070 --> 00:31:04,000
you know using the internet i mean this

881
00:31:07,830 --> 00:31:06,080
again

882
00:31:10,230 --> 00:31:07,840
this is what they say happen and but

883
00:31:12,070 --> 00:31:10,240
it's it's

884
00:31:13,750 --> 00:31:12,080
we live in this strange time with that

885
00:31:14,950 --> 00:31:13,760
reality has just been kind of you know

886
00:31:16,070 --> 00:31:14,960
the seams

887
00:31:17,830 --> 00:31:16,080
it's something

888
00:31:19,350 --> 00:31:17,840

that the the

889

00:31:21,430 --> 00:31:19,360

which is what you do you find you find

890

00:31:23,669 --> 00:31:21,440

the loose thread and you pull it

891

00:31:25,750 --> 00:31:23,679

and in many ways you don't need any kind

892

00:31:27,750 --> 00:31:25,760

of conspiracy theory about that that

893

00:31:29,590 --> 00:31:27,760

this is what makes our time strange i'm

894

00:31:31,029 --> 00:31:29,600

just trying to characterize why our

895

00:31:32,870 --> 00:31:31,039

particular time is strange i'm not

896

00:31:34,950 --> 00:31:32,880

saying there aren't conspiracies i don't

897

00:31:36,870 --> 00:31:34,960

know they may be i i stay away from them

898

00:31:38,630 --> 00:31:36,880

because i say

899

00:31:40,149 --> 00:31:38,640

trap doors you open a trap door and you

900

00:31:42,470 --> 00:31:40,159

keep opening trap doors but they're all

901

00:31:45,029 --> 00:31:42,480

trap doors i mean it's the thread it's

902

00:31:48,789 --> 00:31:46,789

in one sense we don't need it because

903

00:31:51,110 --> 00:31:48,799

reality itself has become like that

904

00:31:53,909 --> 00:31:51,120

completely i mean that's the starting

905

00:31:55,909 --> 00:31:53,919

maybe there's a conspiracy behind making

906

00:31:58,950 --> 00:31:55,919

it so maybe that's the case maybe this

907

00:32:00,470 --> 00:31:58,960

is behind making reality i mean one of

908

00:32:02,310 --> 00:32:00,480

the people i talk about in dark star

909

00:32:04,149 --> 00:32:02,320

rising is russian

910

00:32:06,389 --> 00:32:04,159

alexander dude and he was a professional

911

00:32:08,070 --> 00:32:06,399

conspiracy theorist for a while he was

912

00:32:09,830 --> 00:32:08,080

inventing conspiracy theories for the

913

00:32:10,789 --> 00:32:09,840

russian press and all that this was part

914

00:32:13,350 --> 00:32:10,799

of the whole

915

00:32:15,590 --> 00:32:13,360

you know the the

916

00:32:18,070 --> 00:32:15,600

gigantic kind of well you could say

917

00:32:20,789 --> 00:32:18,080

conspiracy theory that putin had

918

00:32:22,870 --> 00:32:20,799

um installed over the russian people you

919

00:32:24,630 --> 00:32:22,880

know but that in a sense it's sort of

920

00:32:26,389 --> 00:32:24,640

like an invented reality you invent

921

00:32:27,190 --> 00:32:26,399

reality you know

922

00:32:28,710 --> 00:32:27,200

so

923

00:32:30,470 --> 00:32:28,720

here's my thing i like

924

00:32:32,149 --> 00:32:30,480

kind of we could take this discussion in

925

00:32:34,070 --> 00:32:32,159

two ways or it's always going to kind of

926

00:32:35,430 --> 00:32:34,080

loop back and the snake is going to eat

927

00:32:38,870 --> 00:32:35,440

its tail and all that kind of stuff

928

00:32:41,509 --> 00:32:38,880

because fundamentally your understanding

929

00:32:43,590 --> 00:32:41,519

and you build this up with the data and

930

00:32:45,909 --> 00:32:43,600

the evidence in the philosophical data

931

00:32:48,149 --> 00:32:45,919

if you can call it that is that their

932

00:32:49,590 --> 00:32:48,159

you know our reality is

933

00:32:52,230 --> 00:32:49,600

at the very least we can say it's a

934

00:32:53,669 --> 00:32:52,240

lesser reality it's a lesser reality we

935

00:32:55,750 --> 00:32:53,679

are looking through the long end of the

936

00:32:57,669 --> 00:32:55,760

telescope and there's other people and

937

00:32:59,509 --> 00:32:57,679

this is what the extended consciousness

938

00:33:00,870 --> 00:32:59,519

uh literature comes back right so people

939

00:33:03,110 --> 00:33:00,880

have a near-death experience they come

940

00:33:04,950 --> 00:33:03,120

back and go oh i had a controlled

941

00:33:06,630 --> 00:33:04,960

download i knew everything and now i'm

942

00:33:08,549 --> 00:33:06,640

back at this body and i don't you know

943

00:33:10,389 --> 00:33:08,559

what i mean or in your pre-cognitive

944

00:33:13,990 --> 00:33:10,399

dreams there's this expanded beyond

945

00:33:15,669 --> 00:33:14,000

space time i know more than i know now

946

00:33:17,750 --> 00:33:15,679

and yet we always want to shift gears

947

00:33:19,909 --> 00:33:17,760

and downshift and go no wait a minute

948

00:33:22,310 --> 00:33:19,919

i'm back here i'm back in charge here

949

00:33:24,310 --> 00:33:22,320

let me tell you how it all works and so

950

00:33:27,190 --> 00:33:24,320

we we can always shift to that mode and

951
00:33:28,950 --> 00:33:27,200
say you know we don't know [h__h] which is

952
00:33:31,029 --> 00:33:28,960
always going to be true but here's the

953
00:33:33,430 --> 00:33:31,039
part that i guess is is kind of tough

954
00:33:34,870 --> 00:33:33,440
though so and then let me make one other

955
00:33:37,110 --> 00:33:34,880
point about

956
00:33:38,470 --> 00:33:37,120
dark star rising

957
00:33:42,950 --> 00:33:38,480
brilliant insight

958
00:33:45,750 --> 00:33:42,960
for you to connect

959
00:33:47,830 --> 00:33:45,760
the trump you know new thought movement

960
00:33:49,669 --> 00:33:47,840
which again just kind of totally flies

961
00:33:52,310 --> 00:33:49,679
under the radar and everyone goes oh

962
00:33:53,590 --> 00:33:52,320
yeah that's great that's a yeah i have a

963
00:33:56,389 --> 00:33:53,600

picture of a

964

00:33:58,470 --> 00:33:56,399

of a range rover on my refrigerator

965

00:34:00,549 --> 00:33:58,480

because that's what i want you know it's

966

00:34:02,310 --> 00:34:00,559

like okay but explore that

967

00:34:03,590 --> 00:34:02,320

philosophically what that means in terms

968

00:34:05,669 --> 00:34:03,600

of how you

969

00:34:07,190 --> 00:34:05,679

see the world how you see reality on the

970

00:34:09,030 --> 00:34:07,200

rest of this but when you get to the

971

00:34:11,190 --> 00:34:09,040

conspiracy stuff it's like if we are

972

00:34:14,149 --> 00:34:11,200

gonna play that game it's like the dark

973

00:34:16,550 --> 00:34:14,159

star rising where are we with uh hillary

974

00:34:18,790 --> 00:34:16,560

and mariana in spirit cooking which

975

00:34:21,349 --> 00:34:18,800

connects directly to aleister crowley i

976
00:34:22,389 --> 00:34:21,359
mean don't we at least have to go [h__h]

977
00:34:24,149 --> 00:34:22,399
man because

978
00:34:25,589 --> 00:34:24,159
first of all you want to talk about

979
00:34:27,030 --> 00:34:25,599
conspiracy

980
00:34:29,109 --> 00:34:27,040
again this is one that flies under the

981
00:34:32,149 --> 00:34:29,119
radar is this a conspiracy

982
00:34:35,270 --> 00:34:32,159
[h__h] yes it's a conspiracy 400 you know

983
00:34:37,589 --> 00:34:35,280
thousands of emails the most incendiary

984
00:34:40,550 --> 00:34:37,599
emails are released four days before the

985
00:34:42,710 --> 00:34:40,560
election and they sink hillary's boat i

986
00:34:44,470 --> 00:34:42,720
mean that's not like oh that just that

987
00:34:46,869 --> 00:34:44,480
just happened by chance somebody

988
00:34:48,149 --> 00:34:46,879

released politics

989

00:34:50,310 --> 00:34:48,159

it's politics but it's also

990

00:34:51,829 --> 00:34:50,320

conspiratorial and it's also right into

991

00:34:53,589 --> 00:34:51,839

this world i mean you wrote a biography

992

00:34:55,829 --> 00:34:53,599

on aleister crowley and i know your

993

00:34:57,829 --> 00:34:55,839

biographies are kind of real biographies

994

00:34:58,790 --> 00:34:57,839

but the connection to

995

00:35:00,870 --> 00:34:58,800

you know

996

00:35:03,270 --> 00:35:00,880

mariana and hillary and spirit cooking i

997

00:35:05,510 --> 00:35:03,280

have to say i mean people have uh

998

00:35:07,109 --> 00:35:05,520

criticized me or at least brought to my

999

00:35:08,950 --> 00:35:07,119

attention that i have nothing to say

1000

00:35:11,510 --> 00:35:08,960

about which i have to say i didn't pay

1001
00:35:13,750 --> 00:35:11,520
any attention to that not because i'm a

1002
00:35:17,910 --> 00:35:13,760
hillary fan at all at all no i may not

1003
00:35:18,870 --> 00:35:17,920
you know um so i have to say i i don't i

1004
00:35:22,069 --> 00:35:18,880
don't know

1005
00:35:23,750 --> 00:35:22,079
about that i mean i know what it is

1006
00:35:26,310 --> 00:35:23,760
the pizzagate sort of thing but i have

1007
00:35:28,870 --> 00:35:26,320
to say i'm one of these people because i

1008
00:35:31,030 --> 00:35:28,880
there's a kind of necessary ignorance in

1009
00:35:33,190 --> 00:35:31,040
order to sort of do my work i have to

1010
00:35:34,790 --> 00:35:33,200
sort of you know fill things out so i

1011
00:35:37,109 --> 00:35:34,800
have again i'm i'm just you know

1012
00:35:39,589 --> 00:35:37,119
pleading that i don't know enough about

1013
00:35:41,670 --> 00:35:39,599

that to have anything intelligent to say

1014

00:35:42,870 --> 00:35:41,680

fair enough and i guess hold on because

1015

00:35:45,270 --> 00:35:42,880

i want to say something that this

1016

00:35:46,790 --> 00:35:45,280

relates back to the first part is that

1017

00:35:48,870 --> 00:35:46,800

i could be totally off on this but

1018

00:35:49,750 --> 00:35:48,880

that's the kind of tenaciousness that i

1019

00:35:51,670 --> 00:35:49,760

think

1020

00:35:53,990 --> 00:35:51,680

it takes to kind of make the transition

1021

00:35:55,990 --> 00:35:54,000

that you did in your life to be kind of

1022

00:35:57,349 --> 00:35:56,000

like there and say oh no i can shut that

1023

00:35:59,910 --> 00:35:57,359

off and you want to pull me into that

1024

00:36:01,589 --> 00:35:59,920

world i refuse i'm staying here and this

1025

00:36:03,510 --> 00:36:01,599

is my lane and i'm going to run that

1026

00:36:04,870 --> 00:36:03,520

lane but i do want to pull you in there

1027

00:36:07,430 --> 00:36:04,880

a little bit i do want to pull you in

1028

00:36:09,270 --> 00:36:07,440

there no no i mean i'm i'm glad you do

1029

00:36:11,510 --> 00:36:09,280

but that's why i'm saying i'm doing it

1030

00:36:13,430 --> 00:36:11,520

public here on live and admitting my

1031

00:36:15,430 --> 00:36:13,440

ignorance which many people wouldn't do

1032

00:36:17,349 --> 00:36:15,440

they would they would perhaps try to say

1033

00:36:18,790 --> 00:36:17,359

something that sounded like they knew

1034

00:36:20,310 --> 00:36:18,800

they were talking about which i you

1035

00:36:23,270 --> 00:36:20,320

could say i do that most of the time

1036

00:36:25,430 --> 00:36:23,280

anyway but that's true but

1037

00:36:28,390 --> 00:36:25,440

at least on this occasion i'm i'm being

1038

00:36:30,310 --> 00:36:28,400

socratic and and and with that admitting

1039

00:36:31,829 --> 00:36:30,320

by ignorance so i mean that's the thing

1040

00:36:33,750 --> 00:36:31,839

a lot of people that i guess were

1041

00:36:35,510 --> 00:36:33,760

pro-trump and sort of like oh man you're

1042

00:36:37,190 --> 00:36:35,520

just doing this occult trump stuff but

1043

00:36:39,910 --> 00:36:37,200

you're not doing anything about that

1044

00:36:41,510 --> 00:36:39,920

kind of there and i just have to say i

1045

00:36:44,630 --> 00:36:41,520

mean the reason i wrote the book dark

1046

00:36:47,430 --> 00:36:44,640

star is that my my my editor at uh

1047

00:36:50,550 --> 00:36:47,440

the torture penguin asked me to do it

1048

00:36:51,910 --> 00:36:50,560

um and it was like okay go for it so i i

1049

00:36:54,950 --> 00:36:51,920

followed that trail i mean i know

1050

00:36:56,230 --> 00:36:54,960

there's a broader kind of studies about

1051
00:36:57,030 --> 00:36:56,240
that side too

1052
00:36:58,470 --> 00:36:57,040
um

1053
00:37:01,270 --> 00:36:58,480
i guess you could say

1054
00:37:02,710 --> 00:37:01,280
you know a co-politics on the left or i

1055
00:37:05,510 --> 00:37:02,720
don't know are they the left is hillary

1056
00:37:08,390 --> 00:37:05,520
the left she's i guess

1057
00:37:10,870 --> 00:37:08,400
yeah i don't think this is a reality i i

1058
00:37:11,990 --> 00:37:10,880
did do a book earlier called politics in

1059
00:37:13,589 --> 00:37:12,000
your code

1060
00:37:16,069 --> 00:37:13,599
which

1061
00:37:17,589 --> 00:37:16,079
the main argument of it

1062
00:37:21,510 --> 00:37:17,599
is

1063
00:37:22,470 --> 00:37:21,520

progressive occult politics

1064

00:37:24,390 --> 00:37:22,480

um

1065

00:37:26,550 --> 00:37:24,400

you know people like madame levansky or

1066

00:37:28,310 --> 00:37:26,560

annie bessante was the head of the

1067

00:37:30,630 --> 00:37:28,320

theosophical society they were both very

1068

00:37:32,150 --> 00:37:30,640

much involved in indian independence

1069

00:37:35,270 --> 00:37:32,160

victoria woodhall who was the first

1070

00:37:37,270 --> 00:37:35,280

woman to run for president in 1872 she

1071

00:37:39,750 --> 00:37:37,280

was a mesmerist and a healer and a

1072

00:37:41,990 --> 00:37:39,760

psychic she also translated the

1073

00:37:44,230 --> 00:37:42,000

communist manifesto

1074

00:37:46,550 --> 00:37:44,240

and she had a um

1075

00:37:48,550 --> 00:37:46,560

a wall street brokerage firm she's one

1076

00:37:50,790 --> 00:37:48,560

of these remarkable women you know in

1077

00:37:53,349 --> 00:37:50,800

the 19th century uh and she was a free

1078

00:37:55,349 --> 00:37:53,359

love advocate so okay so i'm just saying

1079

00:37:56,069 --> 00:37:55,359

there is this kind of history of a kind

1080

00:37:57,829 --> 00:37:56,079

of

1081

00:37:59,030 --> 00:37:57,839

progressive but let us say called

1082

00:38:01,829 --> 00:37:59,040

politics

1083

00:38:03,990 --> 00:38:01,839

and like one of the most

1084

00:38:05,750 --> 00:38:04,000

one thing i was going to say just just

1085

00:38:08,550 --> 00:38:05,760

just because i'm giving a talk about

1086

00:38:09,990 --> 00:38:08,560

this actually in denmark um next month

1087

00:38:11,109 --> 00:38:10,000

so this is kind of on my mind i just

1088

00:38:12,950 --> 00:38:11,119

wanted to say

1089

00:38:15,750 --> 00:38:12,960

you know the recent um

1090

00:38:18,470 --> 00:38:15,760

explosion or eruption of the id uh at

1091

00:38:20,790 --> 00:38:18,480

the capitol you know

1092

00:38:21,750 --> 00:38:20,800

when the the barbarians entered and all

1093

00:38:26,069 --> 00:38:21,760

that

1094

00:38:27,430 --> 00:38:26,079

the kind of burst of this kind of

1095

00:38:29,910 --> 00:38:27,440

whatever you want to call it the the

1096

00:38:33,829 --> 00:38:29,920

occult spell happening at that time for

1097

00:38:36,230 --> 00:38:33,839

trump that was retreated whatever but um

1098

00:38:38,069 --> 00:38:36,240

that reminded me more than anything else

1099

00:38:39,190 --> 00:38:38,079

of um

1100

00:38:43,829 --> 00:38:39,200

the

1101

00:38:46,470 --> 00:38:43,839

attempt in 1967 to to exercise

1102

00:38:48,390 --> 00:38:46,480

and levitate the pentagon so but that

1103

00:38:49,349 --> 00:38:48,400

was from a leftist that was an anti-war

1104

00:38:51,670 --> 00:38:49,359

march

1105

00:38:53,109 --> 00:38:51,680

so i i'm not equating it but it was a

1106

00:38:53,990 --> 00:38:53,119

similar sort of

1107

00:38:55,589 --> 00:38:54,000

you know

1108

00:38:57,990 --> 00:38:55,599

irrational

1109

00:39:00,069 --> 00:38:58,000

kind of attempt that occult politics in

1110

00:39:02,630 --> 00:39:00,079

a way i'm just saying that to say that

1111

00:39:04,630 --> 00:39:02,640

yes this stuff happens on that side of

1112

00:39:06,550 --> 00:39:04,640

the political spectrum as well

1113

00:39:08,150 --> 00:39:06,560

interesting great great stuff and i like

1114

00:39:10,390 --> 00:39:08,160

how you're holding the line it's

1115

00:39:12,069 --> 00:39:10,400

important it keeps bringing us back to

1116

00:39:14,950 --> 00:39:12,079

realizing where the line is when you

1117

00:39:16,630 --> 00:39:14,960

keep holding it uh you know i'm not the

1118

00:39:18,390 --> 00:39:16,640

political i don't i don't believe that i

1119

00:39:20,550 --> 00:39:18,400

think trump is a brand

1120

00:39:22,550 --> 00:39:20,560

uh just like i think biden is a brand i

1121

00:39:24,710 --> 00:39:22,560

don't think those are real

1122

00:39:26,470 --> 00:39:24,720

i don't believe in anything what we

1123

00:39:28,870 --> 00:39:26,480

would call traditionally political it

1124

00:39:31,349 --> 00:39:28,880

just seems like such a farce but

1125

00:39:33,990 --> 00:39:31,359

i do want to make sure we get to

1126

00:39:36,310 --> 00:39:34,000

the underlying questions here that i

1127

00:39:38,470 --> 00:39:36,320

don't always see you kind of square off

1128

00:39:40,470 --> 00:39:38,480

on directly like a couple years ago i

1129

00:39:42,870 --> 00:39:40,480

wrote a book why evil matters and the

1130

00:39:44,630 --> 00:39:42,880

premise of the book was that

1131

00:39:46,550 --> 00:39:44,640

science it's right up your alley but

1132

00:39:49,910 --> 00:39:46,560

it's like science

1133

00:39:51,109 --> 00:39:49,920

denies evil in one way and then religion

1134

00:39:54,390 --> 00:39:51,119

you know

1135

00:39:56,870 --> 00:39:54,400

then

1136

00:39:59,270 --> 00:39:56,880

it might be our best lens to really kind

1137

00:40:00,790 --> 00:39:59,280

of get a better understanding of what

1138

00:40:02,550 --> 00:40:00,800

we're talking about when we talk about

1139

00:40:04,710 --> 00:40:02,560

consciousness because when we move to

1140

00:40:06,309 --> 00:40:04,720

talk about evil and somebody well that's

1141

00:40:07,829 --> 00:40:06,319

just a social construct or this and then

1142

00:40:09,910 --> 00:40:07,839

you start really nailing it down because

1143

00:40:11,190 --> 00:40:09,920

there's plenty of evil in the world and

1144

00:40:13,750 --> 00:40:11,200

that was the whole purpose it's kind of

1145

00:40:16,230 --> 00:40:13,760

as a thought exercise to say okay now i

1146

00:40:19,990 --> 00:40:16,240

got you to a point where you go okay

1147

00:40:22,150 --> 00:40:20,000

you know the woman i interviewed who was

1148

00:40:24,790 --> 00:40:22,160

sold under the belgian uh

1149

00:40:25,990 --> 00:40:24,800

sexual satanic uh cult there at six

1150

00:40:27,670 --> 00:40:26,000

years old and they have pictures of it

1151

00:40:30,069 --> 00:40:27,680

you know the detroit thing and here's

1152

00:40:31,670 --> 00:40:30,079

the woman who was there and you know six

1153

00:40:33,510 --> 00:40:31,680

years old sold by her mother raped a

1154

00:40:35,349 --> 00:40:33,520

thousand times and that people go

1155

00:40:36,710 --> 00:40:35,359

oh yeah that's [h__h] evil okay now we

1156

00:40:39,030 --> 00:40:36,720

can so you know you got to drive the

1157

00:40:40,630 --> 00:40:39,040

stake in the ground but i say all that

1158

00:40:42,309 --> 00:40:40,640

because like to me one of the

1159

00:40:45,190 --> 00:40:42,319

fundamental questions and this whole

1160

00:40:47,270 --> 00:40:45,200

thing is is there a moral imperative is

1161

00:40:48,790 --> 00:40:47,280

there good and bad are there good

1162

00:40:50,870 --> 00:40:48,800

thoughts bad thoughts

1163

00:40:52,950 --> 00:40:50,880

in any context you must say

1164

00:40:54,309 --> 00:40:52,960

where do you come down on that you know

1165

00:40:56,950 --> 00:40:54,319

is there a moral imperative is there

1166

00:40:58,309 --> 00:40:56,960

good and bad oh well i you know i would

1167

00:41:00,230 --> 00:40:58,319

say

1168

00:41:02,150 --> 00:41:00,240

well fundamentally yes i mean what

1169

00:41:03,990 --> 00:41:02,160

sounds what what you just described to

1170

00:41:05,030 --> 00:41:04,000

me this poor woman

1171

00:41:06,630 --> 00:41:05,040

um

1172

00:41:08,390 --> 00:41:06,640

you know it's horrific what can you say

1173

00:41:09,030 --> 00:41:08,400

you can't you can't say anything about

1174

00:41:14,390 --> 00:41:09,040

it

1175

00:41:15,829 --> 00:41:14,400

no no no well i mean

1176

00:41:18,550 --> 00:41:15,839

again

1177

00:41:20,550 --> 00:41:18,560

you you you give this this absolutely

1178

00:41:23,190 --> 00:41:20,560

horrific you know

1179

00:41:25,430 --> 00:41:23,200

what person's existential experience

1180

00:41:27,910 --> 00:41:25,440

whatever i'm going to say is going to

1181

00:41:30,550 --> 00:41:27,920

sound absolutely platitude you know

1182

00:41:32,069 --> 00:41:30,560

platitudinous and a truism after that

1183

00:41:35,670 --> 00:41:32,079

but at the same time we're talking about

1184

00:41:37,270 --> 00:41:35,680

this thing evil which okay one has to

1185

00:41:39,349 --> 00:41:37,280

say what do you mean do you mean like

1186

00:41:42,150 --> 00:41:39,359

there's the prince of evil somehow

1187

00:41:45,349 --> 00:41:42,160

a satanic a dark principle that actually

1188

00:41:47,270 --> 00:41:45,359

is actively evil or is evil the absence

1189

00:41:49,829 --> 00:41:47,280

of good just like darkness is the

1190

00:41:52,230 --> 00:41:49,839

absence of light what do you think

1191

00:41:54,630 --> 00:41:52,240

we we we we don't have a we don't have a

1192

00:41:56,390 --> 00:41:54,640

dark flashlight like we're you know some

1193

00:41:58,950 --> 00:41:56,400

some super villain might have a thing

1194

00:42:01,829 --> 00:41:58,960

where he can shoot a beam of darkness at

1195

00:42:03,430 --> 00:42:01,839

you we can't do that we can dispel

1196

00:42:05,270 --> 00:42:03,440

darkness with light

1197

00:42:06,630 --> 00:42:05,280

so i mean this this is the chris this is

1198

00:42:08,710 --> 00:42:06,640

the you know this argument you don't

1199

00:42:11,030 --> 00:42:08,720

have this argument you know we need to

1200

00:42:12,230 --> 00:42:11,040

answer to joke and all that you know uh

1201
00:42:13,910 --> 00:42:12,240
you know

1202
00:42:16,069 --> 00:42:13,920
my my latin isn't good enough but it's

1203
00:42:18,150 --> 00:42:16,079
like you know the privation of the good

1204
00:42:19,990 --> 00:42:18,160
provertio bony you know that's it's the

1205
00:42:21,670 --> 00:42:20,000
absence of good

1206
00:42:23,670 --> 00:42:21,680
is there an act of evil force in the

1207
00:42:24,870 --> 00:42:23,680
world this is the manikin kind of thing

1208
00:42:26,630 --> 00:42:24,880
i don't know but when you see some

1209
00:42:28,790 --> 00:42:26,640
things i mean you know

1210
00:42:30,470 --> 00:42:28,800
colin wilson as i said whose work

1211
00:42:32,230 --> 00:42:30,480
he wrote about evil he wrote about

1212
00:42:35,430 --> 00:42:32,240
serial killers he wrote he was writing

1213
00:42:37,750 --> 00:42:35,440

about he's writing existential studies

1214

00:42:39,589 --> 00:42:37,760

of killers like jack the ripper and the

1215

00:42:41,030 --> 00:42:39,599

peter curtain who's like people don't

1216

00:42:44,150 --> 00:42:41,040

most people don't know about him he's a

1217

00:42:46,150 --> 00:42:44,160

dusseldorf murderer the film m that

1218

00:42:48,790 --> 00:42:46,160

peter may peter laurie's name the

1219

00:42:50,550 --> 00:42:48,800

fritzing film m is about him but that's

1220

00:42:53,349 --> 00:42:50,560

actually a toned down

1221

00:42:54,150 --> 00:42:53,359

um uh take on his life because this guy

1222

00:43:03,109 --> 00:42:54,160

was

1223

00:43:05,589 --> 00:43:03,119

to his wife and even arranged for her to

1224

00:43:06,390 --> 00:43:05,599

get the reward money

1225

00:43:09,270 --> 00:43:06,400

you know

1226

00:43:13,990 --> 00:43:13,190

people are strange we are weird beings

1227

00:43:15,990 --> 00:43:14,000

and

1228

00:43:18,150 --> 00:43:16,000

this evil i mean this is the thing that

1229

00:43:21,270 --> 00:43:18,160

drove dostoevsky nuts

1230

00:43:24,309 --> 00:43:21,280

you know that's why ivan karamazov in

1231

00:43:26,870 --> 00:43:24,319

the brothers karamazov says you know i

1232

00:43:29,430 --> 00:43:26,880

there may be a great cosmic plan

1233

00:43:32,230 --> 00:43:29,440

in which in the end everything works out

1234

00:43:34,230 --> 00:43:32,240

fine but i can't accept it because i

1235

00:43:36,470 --> 00:43:34,240

cannot accept what strikes me as the

1236

00:43:37,910 --> 00:43:36,480

pointless suffering of a child and he's

1237

00:43:39,430 --> 00:43:37,920

talking there's some you know horrific

1238

00:43:41,990 --> 00:43:39,440

condition like like the woman you're

1239

00:43:43,910 --> 00:43:42,000

telling me about what cosmic plan

1240

00:43:45,030 --> 00:43:43,920

necessitates that

1241

00:43:47,589 --> 00:43:45,040

okay

1242

00:43:50,069 --> 00:43:47,599

uh but then his brother eliot who's the

1243

00:43:51,829 --> 00:43:50,079

religious mystic he has a vision

1244

00:43:54,790 --> 00:43:51,839

in which all is good and that's

1245

00:43:56,070 --> 00:43:54,800

dostoevsky's punchline in all of his

1246

00:43:57,430 --> 00:43:56,080

books there's somebody who

1247

00:43:59,270 --> 00:43:57,440

[Music]

1248

00:44:00,950 --> 00:43:59,280

gets this all is good kind of thing it's

1249

00:44:02,950 --> 00:44:00,960

completely irrational

1250

00:44:04,870 --> 00:44:02,960

it it's beyond the rational mind we

1251

00:44:07,030 --> 00:44:04,880

cannot explain it you have the

1252

00:44:09,190 --> 00:44:07,040

experience and you feel like yes even

1253

00:44:11,670 --> 00:44:09,200

that is good

1254

00:44:13,829 --> 00:44:11,680

somehow and it's not this worked out

1255

00:44:16,790 --> 00:44:13,839

hegelian plan where everything you know

1256

00:44:19,510 --> 00:44:16,800

finally works out no no no it isn't it

1257

00:44:20,470 --> 00:44:19,520

isn't the suffering isn't gone

1258

00:44:22,230 --> 00:44:20,480

it's not

1259

00:44:26,309 --> 00:44:22,240

suddenly evil turned into good but

1260

00:44:28,550 --> 00:44:26,319

somehow somehow this overwhelming sense

1261

00:44:30,150 --> 00:44:28,560

of yay saying which paul wilson charted

1262

00:44:31,510 --> 00:44:30,160

down his book the outsider people like

1263

00:44:32,470 --> 00:44:31,520

nietzsche and blake and some of the

1264

00:44:33,670 --> 00:44:32,480

others

1265

00:44:36,550 --> 00:44:33,680

that's where

1266

00:44:38,309 --> 00:44:36,560

it's this vital energy

1267

00:44:42,150 --> 00:44:38,319

life-affirming

1268

00:44:43,829 --> 00:44:42,160

sense of yes that just trumps

1269

00:44:45,430 --> 00:44:43,839

sorry to use that word

1270

00:44:46,950 --> 00:44:45,440

all of the pain and suffering well that

1271

00:44:49,190 --> 00:44:46,960

word is no longer

1272

00:44:51,109 --> 00:44:49,200

viable right it's a you know but hey no

1273

00:44:52,790 --> 00:44:51,119

that that's great gary and i appreciate

1274

00:44:55,349 --> 00:44:52,800

it and just so you know i'm not

1275

00:44:57,190 --> 00:44:55,359

christian i'm not religious and kind of

1276

00:44:58,950 --> 00:44:57,200

part of my investigation this was a guy

1277

00:45:01,109 --> 00:44:58,960

who is a

1278

00:45:02,790 --> 00:45:01,119

clinical psychologist you know and i was

1279

00:45:04,069 --> 00:45:02,800

doing this doing a bunch of shows and he

1280

00:45:05,510 --> 00:45:04,079

wrote me an email says hey i love the

1281

00:45:08,150 --> 00:45:05,520

show but you don't have a [h__h] clue

1282

00:45:09,349 --> 00:45:08,160

about evil and he went on to describe

1283

00:45:11,109 --> 00:45:09,359

how

1284

00:45:13,829 --> 00:45:11,119

he had come to understand it through

1285

00:45:15,190 --> 00:45:13,839

kind of channeled information and that

1286

00:45:17,430 --> 00:45:15,200

the important thing i think was that

1287

00:45:19,750 --> 00:45:17,440

there's this extended realm in which

1288

00:45:22,230 --> 00:45:19,760

it parallels our realm and that there is

1289

00:45:23,910 --> 00:45:22,240

malevolence there you know so

1290

00:45:25,750 --> 00:45:23,920

i don't i don't know how to process it

1291

00:45:27,589 --> 00:45:25,760

and i love the way you're

1292

00:45:30,790 --> 00:45:27,599

you're dancing with it

1293

00:45:32,309 --> 00:45:30,800

that seems to me to be really

1294

00:45:34,550 --> 00:45:32,319

wonderfully important and that's why we

1295

00:45:35,750 --> 00:45:34,560

come back to you because you are

1296

00:45:39,430 --> 00:45:35,760

you know you're not going to be pinned

1297

00:45:41,670 --> 00:45:39,440

down with a cheap answer so let me then

1298

00:45:43,589 --> 00:45:41,680

add to it i mean i i was going to say

1299

00:45:45,190 --> 00:45:43,599

swedenborg written about he said the

1300

00:45:47,349 --> 00:45:45,200

spirits are around us you know all the

1301
00:45:49,990 --> 00:45:47,359
time and there are dark you know evil

1302
00:45:51,430 --> 00:45:50,000
spirits you know they're kind of

1303
00:45:53,910 --> 00:45:51,440
the low life

1304
00:45:55,829 --> 00:45:53,920
you know um the the kind of stuff that's

1305
00:45:57,349 --> 00:45:55,839
below so above i mean we don't have to

1306
00:45:59,349 --> 00:45:57,359
look very far

1307
00:46:02,230 --> 00:45:59,359
so i mean we've got nothing better to do

1308
00:46:04,710 --> 00:46:02,240
than than to create things this is the

1309
00:46:08,710 --> 00:46:04,720
thing there's there is some kind of

1310
00:46:13,030 --> 00:46:10,550
it's it's whatever it is the life force

1311
00:46:14,710 --> 00:46:13,040
gone sour and gone in on itself and it

1312
00:46:17,270 --> 00:46:14,720
becomes this kind of the

1313
00:46:19,829 --> 00:46:17,280

thing that does actually it enjoys the

1314

00:46:22,320 --> 00:46:19,839

pain and suffering of others

1315

00:46:23,670 --> 00:46:22,330

so i would say yes that to me would be

1316

00:46:25,349 --> 00:46:23,680

[Music]

1317

00:46:28,309 --> 00:46:25,359

if you knowingly enjoy the pain and

1318

00:46:31,030 --> 00:46:28,319

suffering about this and not in some um

1319

00:46:33,190 --> 00:46:31,040

kind of consensual weird sexual kind of

1320

00:46:35,349 --> 00:46:33,200

thing but i i don't mean that i i mean

1321

00:46:36,390 --> 00:46:35,359

some poor child that you got trapped

1322

00:46:38,550 --> 00:46:36,400

somewhere

1323

00:46:39,750 --> 00:46:38,560

and that that child's

1324

00:46:41,990 --> 00:46:39,760

cries

1325

00:46:44,390 --> 00:46:42,000

of absolute terror you know give you

1326

00:46:47,349 --> 00:46:44,400

give you a free song then that to me

1327

00:46:49,030 --> 00:46:47,359

would be you know evil i would say

1328

00:46:51,349 --> 00:46:49,040

let me pull in a couple other of these

1329

00:46:52,630 --> 00:46:51,359

extended consciousness things and see

1330

00:46:55,030 --> 00:46:52,640

how you're

1331

00:46:57,510 --> 00:46:55,040

kind of working them into your your

1332

00:46:59,510 --> 00:46:57,520

thought patterns reincarnation i think

1333

00:47:01,030 --> 00:46:59,520

is super interesting and again i like it

1334

00:47:02,790 --> 00:47:01,040

because there's science you know you go

1335

00:47:04,470 --> 00:47:02,800

to the guys at university of virginia

1336

00:47:06,309 --> 00:47:04,480

and they will blow you away at the

1337

00:47:07,990 --> 00:47:06,319

science and you just have to throw up

1338

00:47:10,150 --> 00:47:08,000

your hands and like you were saying

1339

00:47:13,109 --> 00:47:10,160

about precognition and dean ray and you

1340

00:47:14,069 --> 00:47:13,119

go okay so that that is happening

1341

00:47:16,790 --> 00:47:14,079

in this

1342

00:47:18,870 --> 00:47:16,800

you know small r big r reality but then

1343

00:47:20,470 --> 00:47:18,880

so how do you process the reincarnation

1344

00:47:22,470 --> 00:47:20,480

thing what do you make of it

1345

00:47:25,109 --> 00:47:22,480

i have to say i've never really

1346

00:47:27,589 --> 00:47:25,119

i i've always had a perverse interest in

1347

00:47:28,630 --> 00:47:27,599

this notion of eternal recurrence

1348

00:47:30,710 --> 00:47:28,640

rather than

1349

00:47:32,950 --> 00:47:30,720

just i mean simply say perverse on

1350

00:47:33,670 --> 00:47:32,960

purpose because um

1351
00:47:35,030 --> 00:47:33,680
well

1352
00:47:36,790 --> 00:47:35,040
it didn't initially start i mean

1353
00:47:38,390 --> 00:47:36,800
internal recurrence is that

1354
00:47:40,230 --> 00:47:38,400
the we've had this conversation

1355
00:47:41,670 --> 00:47:40,240
countless times before and we will have

1356
00:47:42,630 --> 00:47:41,680
the same conversation countless

1357
00:47:43,750 --> 00:47:42,640
sometimes

1358
00:47:45,510 --> 00:47:43,760
uh again

1359
00:47:47,510 --> 00:47:45,520
and this is a notion that's associated

1360
00:47:50,790 --> 00:47:47,520
with the philosopher nietzsche

1361
00:47:52,710 --> 00:47:50,800
uh the russian ddu spensky who was most

1362
00:47:54,870 --> 00:47:52,720
known as a student of geoff but he's a

1363
00:47:56,230 --> 00:47:54,880

brilliant philosopher in his own right

1364

00:47:57,190 --> 00:47:56,240

he talked about it but in a different

1365

00:47:58,150 --> 00:47:57,200

way

1366

00:48:00,150 --> 00:47:58,160

but

1367

00:48:01,750 --> 00:48:00,160

i was i got interested in it because i i

1368

00:48:04,309 --> 00:48:01,760

read nietzsche when i was you know in my

1369

00:48:05,190 --> 00:48:04,319

teens and all that but um

1370

00:48:08,950 --> 00:48:05,200

also

1371

00:48:11,349 --> 00:48:08,960

in the late 80s early 90s i worked at um

1372

00:48:12,790 --> 00:48:11,359

the preeminent metaphysical bookshop

1373

00:48:14,230 --> 00:48:12,800

west of the rockies this place called

1374

00:48:15,990 --> 00:48:14,240

the bodhi tree

1375

00:48:17,589 --> 00:48:16,000

um it's not there anymore but it was

1376

00:48:19,109 --> 00:48:17,599

very famous it was made famous by

1377

00:48:21,109 --> 00:48:19,119

shirley maclaine

1378

00:48:22,790 --> 00:48:21,119

in the 80s with that

1379

00:48:24,790 --> 00:48:22,800

whatever it was out on the limb or

1380

00:48:26,710 --> 00:48:24,800

something great got her a bad experience

1381

00:48:27,670 --> 00:48:26,720

was she was you know experiencing out of

1382

00:48:28,870 --> 00:48:27,680

the body

1383

00:48:30,630 --> 00:48:28,880

stuff and

1384

00:48:32,309 --> 00:48:30,640

channeling and a variety of things like

1385

00:48:33,589 --> 00:48:32,319

that and i started working there

1386

00:48:35,270 --> 00:48:33,599

actually around the same time that it

1387

00:48:36,790 --> 00:48:35,280

was worth that this thing harmonic

1388

00:48:38,549 --> 00:48:36,800

convergence

1389

00:48:41,270 --> 00:48:38,559

any case i'm getting off point but the

1390

00:48:43,349 --> 00:48:41,280

reason i i became kind of i say

1391

00:48:45,109 --> 00:48:43,359

perversely kind of interested in eternal

1392

00:48:46,950 --> 00:48:45,119

recurrence because everybody there i was

1393

00:48:49,030 --> 00:48:46,960

talking about

1394

00:48:51,349 --> 00:48:49,040

their past life and i said nope nope

1395

00:48:53,030 --> 00:48:51,359

this just said no you were just you

1396

00:48:54,870 --> 00:48:53,040

sorry

1397

00:48:56,230 --> 00:48:54,880

that was more you know

1398

00:48:58,150 --> 00:48:56,240

you know giving them a hard time about

1399

00:48:59,910 --> 00:48:58,160

it but i don't know i mean i i was very

1400

00:49:01,589 --> 00:48:59,920

i mean when i read a great deal of

1401

00:49:02,670 --> 00:49:01,599

rudolf steiner

1402

00:49:06,309 --> 00:49:02,680

you know he

1403

00:49:10,790 --> 00:49:06,319

reincarnation is a very very uh central

1404

00:49:12,069 --> 00:49:10,800

um item in in in his system and um

1405

00:49:13,910 --> 00:49:12,079

you know

1406

00:49:17,589 --> 00:49:13,920

i don't know i mean how should i say i i

1407

00:49:19,270 --> 00:49:17,599

i know it's um ian sanderson and i mean

1408

00:49:20,790 --> 00:49:19,280

those these are the early kind of people

1409

00:49:22,710 --> 00:49:20,800

working on it and i know today there's

1410

00:49:23,750 --> 00:49:22,720

more so there's enough kind of evidence

1411

00:49:26,470 --> 00:49:23,760

in some way

1412

00:49:28,150 --> 00:49:26,480

that points to it so i don't know i mean

1413

00:49:29,510 --> 00:49:28,160

i i guess there's two different well

1414

00:49:31,109 --> 00:49:29,520

there's more than two but there's one

1415

00:49:32,870 --> 00:49:31,119

there's the kind of scientific where

1416

00:49:34,950 --> 00:49:32,880

wherever it might be the young boy

1417

00:49:36,230 --> 00:49:34,960

suddenly has memories of something and

1418

00:49:37,990 --> 00:49:36,240

it's it's

1419

00:49:39,349 --> 00:49:38,000

improving all that and then there's the

1420

00:49:41,270 --> 00:49:39,359

sort of

1421

00:49:43,349 --> 00:49:41,280

philosophical let's say you know or the

1422

00:49:44,390 --> 00:49:43,359

metaphysical kind of teaching about it

1423

00:49:50,870 --> 00:49:44,400

you know

1424

00:49:53,670 --> 00:49:50,880

this world here and now

1425

00:49:55,030 --> 00:49:53,680

that i i i don't think about where i was

1426

00:49:56,790 --> 00:49:55,040

before and i

1427

00:49:59,270 --> 00:49:56,800

i dread having to worry about where i'm

1428

00:50:00,790 --> 00:49:59,280

going next

1429

00:50:01,990 --> 00:50:00,800

you know please there's enough there's

1430

00:50:03,670 --> 00:50:02,000

enough for me to deal with i'm very

1431

00:50:06,230 --> 00:50:03,680

existential in that way

1432

00:50:07,750 --> 00:50:06,240

you know i i think that's a a lot deeper

1433

00:50:09,349 --> 00:50:07,760

than you're kind of letting on and i

1434

00:50:11,510 --> 00:50:09,359

appreciate the justician off with a

1435

00:50:14,630 --> 00:50:11,520

laugh i'm glad you reminded us of

1436

00:50:16,470 --> 00:50:14,640

shirley mclean in that whole uh era for

1437

00:50:20,470 --> 00:50:16,480

people who weren't there or don't

1438

00:50:22,309 --> 00:50:20,480

haven't read about it that was the the

1439

00:50:25,670 --> 00:50:22,319

that was the zeitgeist right who were

1440

00:50:28,390 --> 00:50:25,680

you i was isis i was everyone had these

1441

00:50:30,549 --> 00:50:28,400

you know it it really got to be so

1442

00:50:32,150 --> 00:50:30,559

it was comical you know that's life

1443

00:50:33,589 --> 00:50:32,160

aggression that was happening all the

1444

00:50:35,270 --> 00:50:33,599

time i mean yeah i mean it was a

1445

00:50:37,510 --> 00:50:35,280

fantastic place to be in fact i'm

1446

00:50:39,190 --> 00:50:37,520

thinking i i have to write my memories

1447

00:50:41,190 --> 00:50:39,200

of it before you know

1448

00:50:42,710 --> 00:50:41,200

i don't remember him anymore but it was

1449

00:50:44,230 --> 00:50:42,720

a fantastic time

1450

00:50:45,990 --> 00:50:44,240

but the other thing that you mentioned i

1451
00:50:47,910 --> 00:50:46,000
think is particularly interesting and

1452
00:50:50,309 --> 00:50:47,920
it's often you know because the way you

1453
00:50:51,670 --> 00:50:50,319
broke it down i think is

1454
00:50:53,589 --> 00:50:51,680
quite quite

1455
00:50:54,390 --> 00:50:53,599
spot on in that you know the scientific

1456
00:50:56,630 --> 00:50:54,400
data

1457
00:50:58,549 --> 00:50:56,640
like you go look at

1458
00:51:00,549 --> 00:50:58,559
jim tucker at university of virginia and

1459
00:51:02,870 --> 00:51:00,559
ian stevenson and all that stuff and you

1460
00:51:04,950 --> 00:51:02,880
just gotta go okay yeah okay yeah you

1461
00:51:07,109 --> 00:51:04,960
got me you know you turned my

1462
00:51:09,589 --> 00:51:07,119
arm up twisted my arm and i gotta admit

1463
00:51:11,750 --> 00:51:09,599

it but the other thing is like to your

1464

00:51:13,910 --> 00:51:11,760

point you go talk to

1465

00:51:15,670 --> 00:51:13,920

uh some of the zen people and some of

1466

00:51:17,670 --> 00:51:15,680

the other buddhist people and they go no

1467

00:51:20,309 --> 00:51:17,680

you've missed you've missed the point

1468

00:51:21,270 --> 00:51:20,319

yeah the point is there is only now

1469

00:51:23,829 --> 00:51:21,280

right

1470

00:51:25,589 --> 00:51:23,839

so any thought that you might have of

1471

00:51:27,589 --> 00:51:25,599

past life future life

1472

00:51:28,870 --> 00:51:27,599

you you've already missed the point so

1473

00:51:30,790 --> 00:51:28,880

come back to

1474

00:51:33,670 --> 00:51:30,800

you know and even if you're not like

1475

00:51:35,430 --> 00:51:33,680

super zen about it you you do see

1476

00:51:37,990 --> 00:51:35,440

essentially what you're saying which is

1477

00:51:39,030 --> 00:51:38,000

my only job is to be completely engaged

1478

00:51:41,510 --> 00:51:39,040

in

1479

00:51:43,349 --> 00:51:41,520

i couldn't be i mean yeah but i'm

1480

00:51:45,510 --> 00:51:43,359

talking about me personally so it's not

1481

00:51:47,430 --> 00:51:45,520

i'm not i'm i'm not prescribing for

1482

00:51:49,030 --> 00:51:47,440

others i mean i know i mean other people

1483

00:51:50,870 --> 00:51:49,040

i mean i write about this stuff but i

1484

00:51:52,790 --> 00:51:50,880

think in order to write about it you

1485

00:51:54,710 --> 00:51:52,800

have to be a bit sort of

1486

00:51:56,390 --> 00:51:54,720

detached from it you know if you if

1487

00:51:57,430 --> 00:51:56,400

you're

1488

00:51:59,349 --> 00:51:57,440

too much

1489

00:52:01,030 --> 00:51:59,359

how should i say it my left brain is

1490

00:52:02,870 --> 00:52:01,040

interested in what my right brain is

1491

00:52:05,030 --> 00:52:02,880

doing

1492

00:52:06,710 --> 00:52:05,040

it's trying to like talk about it but no

1493

00:52:08,549 --> 00:52:06,720

i mean i i'm i mean no you'd be

1494

00:52:10,309 --> 00:52:08,559

interesting you say zen because when i

1495

00:52:12,790 --> 00:52:10,319

was a teenager this is one of the first

1496

00:52:15,109 --> 00:52:12,800

things i got interested in back in the

1497

00:52:16,870 --> 00:52:15,119

very early 70s it was like growing up in

1498

00:52:19,990 --> 00:52:16,880

new jersey we got the tail end of you

1499

00:52:22,309 --> 00:52:20,000

know the 60s and i was doing my own

1500

00:52:25,670 --> 00:52:22,319

thing whenever i was 71 or something

1501

00:52:28,390 --> 00:52:25,680

like that but um yeah reading

1502

00:52:29,190 --> 00:52:28,400

suzuki and obviously the dharma bums you

1503

00:52:31,990 --> 00:52:29,200

know

1504

00:52:34,309 --> 00:52:32,000

kerouac's novel with alan watts and

1505

00:52:36,470 --> 00:52:34,319

just strangely enough recently went back

1506

00:52:38,309 --> 00:52:36,480

and came across the book of suzuki's at

1507

00:52:39,990 --> 00:52:38,319

a charity shopping around the back and

1508

00:52:41,589 --> 00:52:40,000

you know i mean you know

1509

00:52:45,109 --> 00:52:41,599

having

1510

00:52:47,349 --> 00:52:45,119

done you know all this other stuff a lot

1511

00:52:48,390 --> 00:52:47,359

of it said oh i understand in a way what

1512

00:52:50,150 --> 00:52:48,400

he's talking at least what they talk

1513

00:52:51,829 --> 00:52:50,160

about the zen experience which any zen

1514

00:52:53,190 --> 00:52:51,839

person would say well you've lost it

1515

00:52:55,670 --> 00:52:53,200

already as soon as you start talking

1516

00:52:58,069 --> 00:52:55,680

about it but it is this kind of right

1517

00:53:01,030 --> 00:52:58,079

brain kind of way of seeing being in the

1518

00:53:02,630 --> 00:53:01,040

now in the present and not being

1519

00:53:05,990 --> 00:53:02,640

um

1520

00:53:07,910 --> 00:53:06,000

hurried and harangued by your obsessive

1521

00:53:09,670 --> 00:53:07,920

left brain ego who always wants to do

1522

00:53:12,309 --> 00:53:09,680

things and i'm sadly one of these people

1523

00:53:14,069 --> 00:53:12,319

who is like that you know i i find it

1524

00:53:17,030 --> 00:53:14,079

really difficult to sit and do nothing i

1525

00:53:19,030 --> 00:53:17,040

mean i'm constantly and um but i'm

1526
00:53:21,510 --> 00:53:19,040
i have of late been consciously trying

1527
00:53:23,990 --> 00:53:21,520
to do that more and i've even

1528
00:53:25,910 --> 00:53:24,000
started listening to shakuhachi you know

1529
00:53:27,030 --> 00:53:25,920
bamboo flute music on youtube which i

1530
00:53:28,549 --> 00:53:27,040
have to say

1531
00:53:30,230 --> 00:53:28,559
you know this is one of the wonderful

1532
00:53:32,309 --> 00:53:30,240
things about the online world that i

1533
00:53:33,510 --> 00:53:32,319
have access to that now

1534
00:53:35,910 --> 00:53:33,520
that's awesome

1535
00:53:38,470 --> 00:53:35,920
what's next what do you want to do

1536
00:53:39,670 --> 00:53:38,480
for the next act

1537
00:53:40,829 --> 00:53:39,680
um

1538
00:53:43,270 --> 00:53:40,839

well

1539

00:53:45,109 --> 00:53:43,280

i many ways i want to take the long

1540

00:53:47,030 --> 00:53:45,119

deferred and much needed rest i've been

1541

00:53:47,910 --> 00:53:47,040

saying for the last 20 something years i

1542

00:53:51,270 --> 00:53:47,920

need

1543

00:53:54,829 --> 00:53:51,280

um but um i have an idea

1544

00:54:00,230 --> 00:53:58,309

i've i mentioned that i'm um you know

1545

00:54:01,670 --> 00:54:00,240

talked about

1546

00:54:03,910 --> 00:54:01,680

writing down these memories of working

1547

00:54:05,430 --> 00:54:03,920

at the boating train things like that um

1548

00:54:07,190 --> 00:54:05,440

some something along those lines i mean

1549

00:54:08,069 --> 00:54:07,200

i'm actually at the moment i'm working

1550

00:54:10,470 --> 00:54:08,079

on

1551
00:54:11,510 --> 00:54:10,480
a book about um a fellow named morris

1552
00:54:14,069 --> 00:54:11,520
nichol

1553
00:54:15,670 --> 00:54:14,079
who started out as a jungian he was the

1554
00:54:18,069 --> 00:54:15,680
first um

1555
00:54:19,109 --> 00:54:18,079
jung's representatives in britain in

1556
00:54:21,510 --> 00:54:19,119
england

1557
00:54:23,990 --> 00:54:21,520
but then he changed his allegiance to

1558
00:54:26,549 --> 00:54:24,000
gurjev and uspensky

1559
00:54:28,470 --> 00:54:26,559
early 1920s and he spent

1560
00:54:30,549 --> 00:54:28,480
a year at guergiev's

1561
00:54:32,230 --> 00:54:30,559
prairie his institute for harmonious

1562
00:54:33,829 --> 00:54:32,240
development of man and fountain blue for

1563
00:54:36,630 --> 00:54:33,839

your listeners who don't know who grojef

1564

00:54:39,270 --> 00:54:36,640

has used his enigmatic um

1565

00:54:42,150 --> 00:54:39,280

greco sort of turkish

1566

00:54:44,710 --> 00:54:42,160

esoteric teacher in their first half of

1567

00:54:45,910 --> 00:54:44,720

the 20th century um

1568

00:54:48,069 --> 00:54:45,920

and um

1569

00:54:49,030 --> 00:54:48,079

he uh gathered around himself quite a

1570

00:54:51,030 --> 00:54:49,040

few

1571

00:54:53,109 --> 00:54:51,040

um

1572

00:54:57,030 --> 00:54:53,119

of intellectual

1573

00:54:58,950 --> 00:54:57,040

um and cultural uh people um the uh well

1574

00:55:00,870 --> 00:54:58,960

the russian philosopher peter uspensky

1575

00:55:02,950 --> 00:55:00,880

who i mentioned earlier the writer

1576

00:55:04,390 --> 00:55:02,960

catherine mansfield

1577

00:55:11,670 --> 00:55:04,400

um

1578

00:55:13,510 --> 00:55:11,680

student of his for a while at this

1579

00:55:15,270 --> 00:55:13,520

strange place that he had in

1580

00:55:16,470 --> 00:55:15,280

fontainebleau outside of paris in the

1581

00:55:18,870 --> 00:55:16,480

20s

1582

00:55:21,109 --> 00:55:18,880

where um there was a

1583

00:55:22,870 --> 00:55:21,119

certainly a uh a strange place for most

1584

00:55:23,510 --> 00:55:22,880

of these people who were sort of you

1585

00:55:27,910 --> 00:55:23,520

know

1586

00:55:29,829 --> 00:55:27,920

well-off well-heeled

1587

00:55:32,870 --> 00:55:29,839

intellectuals and and

1588

00:55:34,630 --> 00:55:32,880

writers and cultural people or in in

1589

00:55:36,069 --> 00:55:34,640

england at the time who went there and

1590

00:55:38,950 --> 00:55:36,079

they were mostly

1591

00:55:42,470 --> 00:55:40,549

given all this very hard physical work

1592

00:55:44,230 --> 00:55:42,480

to do along with all these kind of

1593

00:55:46,870 --> 00:55:44,240

psychological exercises and things of

1594

00:55:48,789 --> 00:55:46,880

that sort so any case so um he is he

1595

00:55:51,109 --> 00:55:48,799

sort of got lost in the shuffle

1596

00:55:54,150 --> 00:55:51,119

of different people that um came out of

1597

00:55:55,589 --> 00:55:54,160

this time and um i've been approached by

1598

00:55:57,430 --> 00:55:55,599

someone to do book about him and having

1599

00:56:00,150 --> 00:55:57,440

written about uspensky

1600

00:56:01,270 --> 00:56:00,160

and also jung and nichol was also later

1601
00:56:03,510 --> 00:56:01,280
in his life

1602
00:56:04,870 --> 00:56:03,520
by the reader of swedenborg who i

1603
00:56:06,069 --> 00:56:04,880
mentioned briefly

1604
00:56:07,109 --> 00:56:06,079
and i've written a book about him as

1605
00:56:09,030 --> 00:56:07,119
well so

1606
00:56:11,670 --> 00:56:09,040
uh it seems as i you know might be the

1607
00:56:13,750 --> 00:56:11,680
person to to do it

1608
00:56:15,670 --> 00:56:13,760
that's fantastic you know i kind of get

1609
00:56:17,430 --> 00:56:15,680
the feeling when

1610
00:56:20,789 --> 00:56:17,440
i hear about the origins of these books

1611
00:56:22,150 --> 00:56:20,799
you're talking about your vacation val

1612
00:56:23,270 --> 00:56:22,160
forget about it

1613
00:56:24,390 --> 00:56:23,280

they're going to keep

1614

00:56:25,990 --> 00:56:24,400

yeah

1615

00:56:27,910 --> 00:56:26,000

it's the old line from the godfather

1616

00:56:28,789 --> 00:56:27,920

they keep pulling me back you know i

1617

00:56:29,589 --> 00:56:28,799

mean

1618

00:56:31,349 --> 00:56:29,599

well

1619

00:56:33,190 --> 00:56:31,359

you know necessity is the mother of

1620

00:56:35,910 --> 00:56:33,200

production that's my

1621

00:56:37,430 --> 00:56:35,920

that's my pat my paraphrase on that so

1622

00:56:39,670 --> 00:56:37,440

that's how it is so

1623

00:56:42,789 --> 00:56:39,680

i'm still waiting for the big one to

1624

00:56:45,990 --> 00:56:42,799

happen but uh no i mean um i i enjoy

1625

00:56:46,789 --> 00:56:46,000

doing and i enjoy giving talks and um

1626
00:56:55,349 --> 00:56:46,799

i

1627
00:56:57,990 --> 00:56:55,359
my book lost knowledge of the

1628
00:56:59,109 --> 00:56:58,000
imagination and so that's gratifying too

1629
00:57:01,750 --> 00:56:59,119
so

1630
00:57:03,829 --> 00:57:01,760
again our guest has been very excellent

1631
00:57:06,789 --> 00:57:03,839
gary lachman it's been terrific terrific

1632
00:57:09,510 --> 00:57:06,799
talking to him and uh the website's uh

1633
00:57:11,270 --> 00:57:09,520
very nicely done number one but also it

1634
00:57:12,470 --> 00:57:11,280
has a lot of stuff there and it's it's

1635
00:57:14,789 --> 00:57:12,480
nicely

1636
00:57:17,829 --> 00:57:14,799
laid out you know which shouldn't be a

1637
00:57:19,270 --> 00:57:17,839
big deal but it it is nowadays you know

1638
00:57:21,750 --> 00:57:19,280

i'm glad you said because i'm actually

1639

00:57:23,349 --> 00:57:21,760

thinking i i i need to be vamping so i'm

1640

00:57:25,030 --> 00:57:23,359

glad you say that well

1641

00:57:26,870 --> 00:57:25,040

you know anyone that's just kind of a

1642

00:57:28,710 --> 00:57:26,880

personal thing but what i liked is you

1643

00:57:30,309 --> 00:57:28,720

know like you go over here and it's what

1644

00:57:32,230 --> 00:57:30,319

you want interviews articles talks and

1645

00:57:34,230 --> 00:57:32,240

other things and it's all super

1646

00:57:36,549 --> 00:57:34,240

accessible and there's you know just a

1647

00:57:39,349 --> 00:57:36,559

line or two about what you're gonna find

1648

00:57:40,470 --> 00:57:39,359

there and then the links work

1649

00:57:41,829 --> 00:57:40,480

and then

1650

00:57:43,829 --> 00:57:41,839

you know it's

1651
00:57:46,230 --> 00:57:43,839
it's just kind of nice and some of the

1652
00:57:50,069 --> 00:57:46,240
photography is very nice

1653
00:57:54,630 --> 00:57:52,309
well it's been a great reconnecting with

1654
00:57:56,309 --> 00:57:54,640
you and i really appreciate it so gary

1655
00:57:59,109 --> 00:57:56,319
thanks again pleasure well thank you

1656
00:58:00,950 --> 00:57:59,119
very much and um yeah good luck uh with

1657
00:58:03,510 --> 00:58:00,960
the next one thanks again to gary

1658
00:58:05,750 --> 00:58:03,520
lachman for joining me today on skeptico

1659
00:58:09,030 --> 00:58:05,760
question it's the obvious one malicious

1660
00:58:10,549 --> 00:58:09,040
intent question mark

1661
00:58:13,190 --> 00:58:10,559
are they trying to break down the system

1662
00:58:14,789 --> 00:58:13,200
or is the system just breaking down

1663
00:58:16,710 --> 00:58:14,799

let me know your thoughts skeptical

1664

00:58:18,789 --> 00:58:16,720

forum come on over join me skeptical

1665

00:58:20,710 --> 00:58:18,799

forum i if you are interested in getting

1666

00:58:23,190 --> 00:58:20,720

an answer from me or getting a response

1667

00:58:24,950 --> 00:58:23,200

from me or dialoguing with me i

1668

00:58:26,789 --> 00:58:24,960

you just go to the skeptical forum and i

1669

00:58:29,190 --> 00:58:26,799

respond to everything there

1670

00:58:30,970 --> 00:58:29,200

anyways until next time take care bye

1671

00:58:44,570 --> 00:58:30,980

for now